



Mike Clelland



Listen on

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1  
00:00:08,759 --> 00:00:05,190  
you're tuned in tonight vision radio

2  
00:00:11,560 --> 00:00:08,769  
exposing the truth one secret at a time

3  
00:00:14,049 --> 00:00:11,570  
prepare yourself as we explore the

4  
00:00:17,859 --> 00:00:14,059  
shadow worlds of suppressed history

5  
00:00:20,259 --> 00:00:17,869  
secret knowledge forbidden religion and

6  
00:00:25,320 --> 00:00:20,269  
shine a light on the conspiracies to

7  
00:01:02,920 --> 00:00:36,430  
[Music]

8  
00:01:02,930 --> 00:01:09,840  
welcome to night-vision radio

9  
00:01:14,110 --> 00:01:12,130  
welcome welcome everybody to

10  
00:01:16,720 --> 00:01:14,120  
night-vision radio I'm Renee Barnett

11  
00:01:18,310 --> 00:01:16,730  
your host and I'm really excited about

12  
00:01:21,400 --> 00:01:18,320  
tonight's show because it's something

13  
00:01:23,980 --> 00:01:21,410

I've not done a show on which is unusual

14

00:01:27,040 --> 00:01:23,990

this is a brand new subject for night

15

00:01:30,370 --> 00:01:27,050

vision and we are going to be exploring

16

00:01:33,130 --> 00:01:30,380

the world of owls in their relationship

17

00:01:37,120 --> 00:01:33,140

to high strangeness and synchronicities

18

00:01:39,010 --> 00:01:37,130

and life and death and UFOs it's we're

19

00:01:40,960 --> 00:01:39,020

going to take a wild ride and we're

20

00:01:43,240 --> 00:01:40,970

going to have a lot of fun tonight

21

00:01:46,260 --> 00:01:43,250

hearing about this not only are we going

22

00:01:49,870 --> 00:01:46,270

to hear about you know symbology of owls

23

00:01:52,050 --> 00:01:49,880

owls and different cultures but we're

24

00:01:55,210 --> 00:01:52,060

also going to hear some personal stories

25

00:01:57,520 --> 00:01:55,220

including the personal story of my very

26

00:01:59,140 --> 00:01:57,530

special guest tonight Mike Cleland he's

27

00:02:02,260 --> 00:01:59,150

written a book called the messengers

28

00:02:05,410 --> 00:02:02,270

owls synchronicity and the UFO abductees

29

00:02:08,410 --> 00:02:05,420

and it contains a lot of his own

30

00:02:10,810 --> 00:02:08,420

personal experiences as he was grappling

31

00:02:14,199 --> 00:02:10,820

with what might be going on in his own

32

00:02:17,979 --> 00:02:14,209

life which ended up sort of changing his

33

00:02:20,949 --> 00:02:17,989

life and then he also began to research

34

00:02:23,470 --> 00:02:20,959

the entire subject and gathering stories

35

00:02:26,830 --> 00:02:23,480

and personal accounts in all kinds of

36

00:02:29,530 --> 00:02:26,840

information and data in history so you

37

00:02:31,990 --> 00:02:29,540

can't say anything about owls that Mike

38

00:02:33,970 --> 00:02:32,000

Cleland doesn't know I really think so

39

00:02:36,250 --> 00:02:33,980

I'd like to welcome Mike to the show

40

00:02:38,199 --> 00:02:36,260

tonight Mike thanks so much you're very

41

00:02:40,270 --> 00:02:38,209

welcome and there's lots I still need to

42

00:02:42,190 --> 00:02:40,280

learn about owls so yes it's a it's a

43

00:02:45,310 --> 00:02:42,200

it's a it's a journey yes but I feel

44

00:02:47,590 --> 00:02:45,320

like as far as the connection between

45

00:02:50,350 --> 00:02:47,600

the owls and the UFOs that's certainly

46

00:02:53,530 --> 00:02:50,360

been part of you know honestly like I

47

00:02:58,360 --> 00:02:53,540

read a lot of UFO books and there's a

48

00:03:00,430 --> 00:02:58,370

paragraph or so in a lot of UFO books

49

00:03:03,520 --> 00:03:00,440

specifically the abduction you know

50

00:03:05,290 --> 00:03:03,530

literature so there's other people had

51  
00:03:07,150 --> 00:03:05,300  
noted it and said you know there's this

52  
00:03:09,490 --> 00:03:07,160  
odd relationship to owls and then

53  
00:03:10,290 --> 00:03:09,500  
they'll mention a little story and in

54  
00:03:12,940 --> 00:03:10,300  
Whitley Strieber

55  
00:03:16,090 --> 00:03:12,950  
more than any one sort of launched that

56  
00:03:19,330 --> 00:03:16,100  
with Communion in 1986 when that came

57  
00:03:21,070 --> 00:03:19,340  
out excuse me 87 I believe it was when

58  
00:03:24,670 --> 00:03:21,080  
that came out and

59  
00:03:26,320 --> 00:03:24,680  
so the you know but what I ended up

60  
00:03:30,910 --> 00:03:26,330  
doing I guess is just going kind of hog

61  
00:03:32,199 --> 00:03:30,920  
wild on it and just really trying to

62  
00:03:34,750 --> 00:03:32,209  
look at this from every angle I could

63  
00:03:36,010 --> 00:03:34,760

and and part of that is based on as you

64

00:03:38,170 --> 00:03:36,020

as you mentioned my own personal

65

00:03:42,070 --> 00:03:38,180

experiences you're really delving into

66

00:03:46,350 --> 00:03:42,080

it yeah I I agree with you about that

67

00:03:49,240 --> 00:03:46,360

owl being a common experience among

68

00:03:51,699 --> 00:03:49,250

people who have had UFO experiences and

69

00:03:54,850 --> 00:03:51,709

as you clearly point out in your book

70

00:03:57,100 --> 00:03:54,860

that they're not only related to UFOs

71

00:04:01,449 --> 00:03:57,110

there's a lot of other things but I

72

00:04:05,740 --> 00:04:01,459

remember and it was back in the 80s when

73

00:04:09,750 --> 00:04:05,750

I actually was doing some research and I

74

00:04:12,130 --> 00:04:09,760

was a part of the founding group of

75

00:04:14,440 --> 00:04:12,140

what's called Cerro Close Encounters

76

00:04:16,150 --> 00:04:14,450

research organization which actually is

77

00:04:17,920 --> 00:04:16,160

still ongoing today but I was one of the

78

00:04:19,780 --> 00:04:17,930

founders of that organization back in

79

00:04:22,690 --> 00:04:19,790

the 80s and that's what we were doing

80

00:04:26,020 --> 00:04:22,700

was studying people's experiences and we

81

00:04:28,659 --> 00:04:26,030

did have a lot of people that reported

82

00:04:30,940 --> 00:04:28,669

you know seeing an owl just before just

83

00:04:33,969 --> 00:04:30,950

after an experience somehow it was

84

00:04:37,060 --> 00:04:33,979

related we you know wondered whether it

85

00:04:38,409 --> 00:04:37,070

might be a screen memory or you know

86

00:04:42,790 --> 00:04:38,419

something else altogether

87

00:04:47,110 --> 00:04:42,800

but can you tell me about the first time

88

00:04:48,760 --> 00:04:47,120

you know the owl subject matter sort of

89

00:04:54,670 --> 00:04:48,770

caught your attention through your own

90

00:04:56,980 --> 00:04:54,680

personal experience okay so it's 2017

91

00:04:57,460 --> 00:04:56,990

and I'm going to be 55 in a in a few

92

00:05:02,890 --> 00:04:57,470

weeks

93

00:05:08,110 --> 00:05:02,900

and this goes back to 2006 and I think I

94

00:05:09,850 --> 00:05:08,120

would have been 44 or just about to turn

95

00:05:11,260 --> 00:05:09,860

45 yes I would have been I would have

96

00:05:18,490 --> 00:05:11,270

turned 45 at that point I would have

97

00:05:21,340 --> 00:05:18,500

been 45 years old so this is I was

98

00:05:23,710 --> 00:05:21,350

living near Grand Teton National Park in

99

00:05:27,120 --> 00:05:23,720

John the Wyoming border I was living in

100

00:05:29,980 --> 00:05:27,130

Idaho at the time and leading up to this

101  
00:05:32,950 --> 00:05:29,990  
like I had had a lot of experiences that

102  
00:05:33,980 --> 00:05:32,960  
I was denying and avoiding and it wasn't

103  
00:05:36,680 --> 00:05:33,990  
looking into and

104  
00:05:40,160 --> 00:05:36,690  
and I was kind of digging in my heels

105  
00:05:41,690 --> 00:05:40,170  
and I was you know hiding from some

106  
00:05:44,180 --> 00:05:41,700  
things that that in retrospect were

107  
00:05:48,340 --> 00:05:44,190  
pretty obvious I had seen multiple UFOs

108  
00:05:52,670 --> 00:05:48,350  
I'd had missing time I'd even seen five

109  
00:05:54,440 --> 00:05:52,680  
beings in my backyard five gray beings

110  
00:05:55,610 --> 00:05:54,450  
walking in my backyard I woke up one

111  
00:05:58,070 --> 00:05:55,620  
night and looked out the window and saw

112  
00:05:59,990 --> 00:05:58,080  
that now so so that you know this is all

113  
00:06:01,640 --> 00:06:00,000

in the background and I and I wasn't

114

00:06:05,030 --> 00:06:01,650

addressing it I wasn't focusing in on I

115

00:06:11,180 --> 00:06:05,040

was and at the same time I was reading

116

00:06:13,370 --> 00:06:11,190

UFO books somewhat obsessively so you

117

00:06:15,860 --> 00:06:13,380

don't if you don't mind could you put it

118

00:06:17,800 --> 00:06:15,870

into context like in your life you know

119

00:06:20,960 --> 00:06:17,810

what kind of person were you were you a

120

00:06:23,240 --> 00:06:20,970

UFO believer were you a skeptic were you

121

00:06:27,050 --> 00:06:23,250

a business person to me kind of give us

122

00:06:30,260 --> 00:06:27,060

a little snapshot of when the searchers

123

00:06:31,970 --> 00:06:30,270

started happening so I had some I had

124

00:06:34,580 --> 00:06:31,980

several events took place two of which

125

00:06:35,870 --> 00:06:34,590

happened when I was 12 years old one was

126  
00:06:40,640 --> 00:06:35,880  
a missing time event that had an

127  
00:06:42,740 --> 00:06:40,650  
Associated bright light in the sky and I

128  
00:06:44,150 --> 00:06:42,750  
arrived home as a 12 year old boy and my

129  
00:06:45,830 --> 00:06:44,160  
parents were mad at me like why do you

130  
00:06:47,120 --> 00:06:45,840  
doing out so late now it's not late

131  
00:06:49,010 --> 00:06:47,130  
and they pointed to the clock it was

132  
00:06:53,570 --> 00:06:49,020  
11:30 it should have been around 9:30

133  
00:06:55,760 --> 00:06:53,580  
and they were they were angry I had no

134  
00:06:57,740 --> 00:06:55,770  
this is way before any the term missing

135  
00:07:00,650 --> 00:06:57,750  
time or anything this would've been 1974

136  
00:07:04,850 --> 00:07:00,660  
and I was just you know it didn't make

137  
00:07:06,890 --> 00:07:04,860  
any sense to me and I and I you know I

138  
00:07:08,630 --> 00:07:06,900

kind of it just kind of rolled it just

139

00:07:13,130 --> 00:07:08,640

seemed like an odd event and in the the

140

00:07:16,370 --> 00:07:13,140

orange flash in the sky was very jarring

141

00:07:17,690 --> 00:07:16,380

and I can I get to go right to the point

142

00:07:19,430 --> 00:07:17,700

in the sidewalk where it happened in my

143

00:07:21,080 --> 00:07:19,440

neighborhood and for some reason I knew

144

00:07:24,590 --> 00:07:21,090

exactly what time it should have been

145

00:07:25,880 --> 00:07:24,600

and I and I was somehow about between an

146

00:07:32,390 --> 00:07:25,890

hour and a half to two hours were

147

00:07:34,160 --> 00:07:32,400

missing now and then the so I grew up in

148

00:07:35,930 --> 00:07:34,170

Michigan and I moved to New York City

149

00:07:38,240 --> 00:07:35,940

and was a yuppie for ten years and was

150

00:07:40,550 --> 00:07:38,250

very successful doing working freelance

151  
00:07:42,650 --> 00:07:40,560  
for advertising agencies and then I

152  
00:07:44,750 --> 00:07:42,660  
moved out west and gave all that up and

153  
00:07:46,310 --> 00:07:44,760  
completely threw myself into being a ski

154  
00:07:47,309 --> 00:07:46,320  
bum and I taught for an outdoor school

155  
00:07:50,339 --> 00:07:47,319  
and travel

156  
00:07:52,200 --> 00:07:50,349  
Alaska every year for a decade and and

157  
00:07:54,649 --> 00:07:52,210  
top mountaineering in the big peaks of

158  
00:07:57,029 --> 00:07:54,659  
Alaska so I was doing you know I was

159  
00:07:59,369 --> 00:07:57,039  
doing some bold stuff as far as my own

160  
00:08:01,320 --> 00:07:59,379  
personal work and I also did a lot of a

161  
00:08:07,409 --> 00:08:01,330  
lot of backpacking a lot of camping a

162  
00:08:09,629 --> 00:08:07,419  
lot of sleeping outdoors now in and and

163  
00:08:10,799 --> 00:08:09,639

then and I was oh I was certainly a

164

00:08:17,429 --> 00:08:10,809

believer in the sense that I was

165

00:08:19,469 --> 00:08:17,439

obsessively reading UFO books and and I

166

00:08:22,170 --> 00:08:19,479

was fascinated by the the abduction lore

167

00:08:23,699 --> 00:08:22,180

I was totally focused that's was that

168

00:08:24,689 --> 00:08:23,709

would just pick up one book read it all

169

00:08:28,769 --> 00:08:24,699

the way through pick up another book

170

00:08:31,019 --> 00:08:28,779

read it all the way through and and that

171

00:08:32,670 --> 00:08:31,029

was leading up to this event in 2006

172

00:08:34,199 --> 00:08:32,680

which is not that exciting of an event

173

00:08:36,029 --> 00:08:34,209

but here's what happened I there was a

174

00:08:39,059 --> 00:08:36,039

woman in town and her name is Kristin

175

00:08:40,589 --> 00:08:39,069

and she was working at the same school I

176

00:08:42,540 --> 00:08:40,599

was working at and I had been up in

177

00:08:45,329 --> 00:08:42,550

Alaska all year and this was October and

178

00:08:47,160 --> 00:08:45,339

the weather was beautiful at that time

179

00:08:48,389 --> 00:08:47,170

of the year and and I said oh you've

180

00:08:49,800 --> 00:08:48,399

been here all summery she must have

181

00:08:51,269 --> 00:08:49,810

camped a whole lot and she's a night in

182

00:08:52,889 --> 00:08:51,279

camp once and I'm that's terrible let's

183

00:08:54,449 --> 00:08:52,899

go out I'll take you camping one night I

184

00:08:57,420 --> 00:08:54,459

do it all the time I just go out for one

185

00:08:59,370 --> 00:08:57,430

night so we we didn't even take a tent

186

00:09:00,960 --> 00:08:59,380

the weather was predicted to be lovely

187

00:09:02,009 --> 00:09:00,970

and clear and calm so we didn't take a

188

00:09:03,180 --> 00:09:02,019

tent and just hiked out into the

189

00:09:06,180 --> 00:09:03,190

mountains and slept out under the stars

190

00:09:10,189 --> 00:09:06,190

now there came a point when I was making

191

00:09:11,759 --> 00:09:10,199

dinner on a little camp stove and and

192

00:09:13,470 --> 00:09:11,769

Kristin and I were having this

193

00:09:14,790 --> 00:09:13,480

conversation and the Sun was setting and

194

00:09:16,829 --> 00:09:14,800

the moon was rising and we're in this

195

00:09:19,019 --> 00:09:16,839

field of wildflowers way high up in the

196

00:09:21,900 --> 00:09:19,029

mountains and the stars were coming out

197

00:09:23,250 --> 00:09:21,910

as just spectacular setting and and she

198

00:09:24,480 --> 00:09:23,260

was started talking about something and

199

00:09:26,790 --> 00:09:24,490

I remember thinking like I'm impressed

200

00:09:30,000 --> 00:09:26,800

this is fairly impressive I this is I

201  
00:09:32,340 --> 00:09:30,010  
didn't in essence a stranger you know

202  
00:09:35,370 --> 00:09:32,350  
and in here I was like wow this is

203  
00:09:39,569 --> 00:09:35,380  
really I'm really I was moved and

204  
00:09:44,579 --> 00:09:39,579  
impressed now at that moment an owl flew

205  
00:09:47,970 --> 00:09:44,589  
over us and then a second owl and then a

206  
00:09:50,340 --> 00:09:47,980  
third owl and for the next you know well

207  
00:09:52,949 --> 00:09:50,350  
over maybe two hours these owls flew

208  
00:09:54,360 --> 00:09:52,959  
around us as we talked we set up you

209  
00:09:56,309 --> 00:09:54,370  
know we played our sleeping bags down on

210  
00:09:58,230 --> 00:09:56,319  
the ground and just slept out under the

211  
00:10:00,990 --> 00:09:58,240  
stars and these owls were flying above

212  
00:10:01,340 --> 00:10:01,000  
us and around us and as far as screen

213  
00:10:02,780 --> 00:10:01,350

memory

214

00:10:04,700 --> 00:10:02,790

these were real owls there were out

215

00:10:06,860 --> 00:10:04,710

sighs they were doing owl things they

216

00:10:08,690 --> 00:10:06,870

were you know and so there's there's no

217

00:10:12,260 --> 00:10:08,700

question that these were real owls in my

218

00:10:13,820 --> 00:10:12,270

mind they weren't very big you know they

219

00:10:15,140 --> 00:10:13,830

were they were maybe you know standing

220

00:10:19,240 --> 00:10:15,150

on the ground would have been maybe

221

00:10:21,080 --> 00:10:19,250

twelve to fourteen inches tall so you

222

00:10:22,610 --> 00:10:21,090

know there was a point when you were

223

00:10:23,720 --> 00:10:22,620

lying your back and the owls are very

224

00:10:25,130 --> 00:10:23,730

quiet in the way they fly and you're

225

00:10:27,200 --> 00:10:25,140

looking up at the you know the amazing

226

00:10:28,790 --> 00:10:27,210

stars at that elevation high up in the

227

00:10:31,820 --> 00:10:28,800

mountains and in a place without much

228

00:10:34,070 --> 00:10:31,830

light around much city light and and

229

00:10:35,860 --> 00:10:34,080

then the stars would just go the Stars

230

00:10:38,300 --> 00:10:35,870

would just go style or you know blank

231

00:10:40,010 --> 00:10:38,310

for just a half a second and the owls

232

00:10:41,810 --> 00:10:40,020

were flying down swooping in front of

233

00:10:45,680 --> 00:10:41,820

our faces as we were lying there was

234

00:10:48,800 --> 00:10:45,690

just amazing experience so a couple days

235

00:10:50,330 --> 00:10:48,810

later I I you know we got up the next

236

00:10:51,770 --> 00:10:50,340

morning and hiked back into town and it

237

00:10:53,210 --> 00:10:51,780

was just amazing trip and we were both

238

00:10:55,070 --> 00:10:53,220

really excited and the owl thing seemed

239

00:10:56,570 --> 00:10:55,080

really cool and I said listen if I go

240

00:10:58,010 --> 00:10:56,580

camping again I'll all I asked you in

241

00:10:59,420 --> 00:10:58,020

she said great so a couple days later I

242

00:11:01,370 --> 00:10:59,430

said I'm gonna go in the mountains again

243

00:11:02,690 --> 00:11:01,380

it was actually four days later and she

244

00:11:04,270 --> 00:11:02,700

said I would love to go again so we went

245

00:11:06,470 --> 00:11:04,280

out to a different part of the mountains

246

00:11:08,300 --> 00:11:06,480

same thing one night this time the

247

00:11:12,950 --> 00:11:08,310

weather was a little more unsettled so

248

00:11:14,480 --> 00:11:12,960

we took a tent and um and we it was kind

249

00:11:16,280 --> 00:11:14,490

of cold actually so we hiked to this

250

00:11:19,250 --> 00:11:16,290

little peak to watch the sunset just

251

00:11:20,420 --> 00:11:19,260

this little hill and as we got the you

252

00:11:21,920 --> 00:11:20,430

know we're gonna warm up right you warm

253

00:11:23,510 --> 00:11:21,930

up and then you walk back down and you

254

00:11:26,930 --> 00:11:23,520

nice and warm so when you get in a tent

255

00:11:28,370 --> 00:11:26,940

you're not gonna chilled so we um got to

256

00:11:30,950 --> 00:11:28,380

this hilltop and watch the sunset in

257

00:11:32,600 --> 00:11:30,960

this owl landed on a branch and then

258

00:11:34,280 --> 00:11:32,610

another owl was flying around us and a

259

00:11:37,190 --> 00:11:34,290

third eye was like landing in our feet

260

00:11:39,830 --> 00:11:37,200

and this time this time it was like they

261

00:11:44,810 --> 00:11:39,840

were so close they were like right there

262

00:11:46,520 --> 00:11:44,820

standing like nearly at our feet and you

263

00:11:48,530 --> 00:11:46,530

have it happened once was pretty cool

264

00:11:50,600 --> 00:11:48,540

but to have it happen twice with the

265

00:11:55,790 --> 00:11:50,610

same person and within four days was

266

00:11:59,510 --> 00:11:55,800

absolutely mystical now there's

267

00:12:01,190 --> 00:11:59,520

something that I it was so clear and I

268

00:12:04,750 --> 00:12:01,200

remembered at the time I never said it

269

00:12:08,120 --> 00:12:04,760

at the time I'm saying it now both times

270

00:12:10,790 --> 00:12:08,130

seeing these owls I had this very clear

271

00:12:12,800 --> 00:12:10,800

thought in my mind and it was this has

272

00:12:14,880 --> 00:12:12,810

something to do with UFOs it was like a

273

00:12:17,850 --> 00:12:14,890

voice in my head that was a state

274

00:12:25,320 --> 00:12:17,860

it's like this has something to do with

275

00:12:27,660 --> 00:12:25,330

the UFOs and and then it was it was now

276

00:12:29,340 --> 00:12:27,670

the the lore of the owl and this the

277

00:12:30,960 --> 00:12:29,350

title of the book is their messengers

278

00:12:33,720 --> 00:12:30,970

right so all throughout human history

279

00:12:36,060 --> 00:12:33,730

owls have you know native people can see

280

00:12:37,950 --> 00:12:36,070

owls they they all recognize that they

281

00:12:40,470 --> 00:12:37,960

fly in the dark they fly at night and

282

00:12:42,840 --> 00:12:40,480

they very quickly becomes a metaphor all

283

00:12:45,840 --> 00:12:42,850

in all cultures across I mean the owl

284

00:12:49,110 --> 00:12:45,850

lore is different on some respects all

285

00:12:52,650 --> 00:12:49,120

over but it's like at the core it's that

286

00:12:54,270 --> 00:12:52,660

owls it owls not only travel through the

287

00:12:56,610 --> 00:12:54,280

night but then they travel to other

288

00:12:59,310 --> 00:12:56,620

realms and they come back with a message

289

00:13:03,360 --> 00:12:59,320

this is this is you all across the world

290

00:13:07,830 --> 00:13:03,370

now so I was seeing an owls I got a I

291

00:13:09,840 --> 00:13:07,840

was got a powerful clear message this

292

00:13:12,900 --> 00:13:09,850

has something to do with UFOs it was it

293

00:13:14,910 --> 00:13:12,910

was it was both times just a ringing

294

00:13:15,930 --> 00:13:14,920

Bell in my head and like alarm going off

295

00:13:20,970 --> 00:13:15,940

and that's what the message was

296

00:13:23,010 --> 00:13:20,980

now some I wrote this up in my blog and

297

00:13:24,930 --> 00:13:23,020

I had and I started a blog in 2009 and

298

00:13:27,300 --> 00:13:24,940

at that point Kristen who I was camping

299

00:13:29,790 --> 00:13:27,310

with had moved out of the town that I

300

00:13:32,100 --> 00:13:29,800

was living in and um but I wrote up that

301

00:13:36,330 --> 00:13:32,110

little essay and I put it on my the very

302

00:13:38,190 --> 00:13:36,340

first day I did my my blog and and I

303

00:13:39,600 --> 00:13:38,200

remember thinking as I posted it and

304

00:13:41,400 --> 00:13:39,610

then after I posted I said you know what

305

00:13:42,710 --> 00:13:41,410

I even wrote it right in the essay that

306

00:13:46,200 --> 00:13:42,720

she was saying something really

307

00:13:48,390 --> 00:13:46,210

you know touching at that moment and

308

00:13:50,220 --> 00:13:48,400

then a night contact her I said Kristen

309

00:13:51,990 --> 00:13:50,230

what are we saying at the moment we saw

310

00:13:53,580 --> 00:13:52,000

the first owls do you remember she said

311

00:13:56,240 --> 00:13:53,590

oh I don't clearly remember what I was

312

00:13:59,510 --> 00:13:56,250

saying I was giving my most heartfelt

313

00:14:01,710 --> 00:13:59,520

definition of what God meant to me and

314

00:14:03,930 --> 00:14:01,720

that's when the first all appeared now

315

00:14:05,790 --> 00:14:03,940

so this I mean I just this all these

316

00:14:10,050 --> 00:14:05,800

cluster of events and I will tell you

317

00:14:14,420 --> 00:14:10,060

when after those first owls and I was I

318

00:14:17,850 --> 00:14:14,430

was hit so hard with synchronicities and

319

00:14:19,770 --> 00:14:17,860

powerful coincidences all of them if he

320

00:14:23,550 --> 00:14:19,780

pulled on the thread somehow traced back

321

00:14:25,560 --> 00:14:23,560

to UFO stuff and I started looking at my

322

00:14:27,650 --> 00:14:25,570

own UFO experiences and contacting

323

00:14:30,710 --> 00:14:27,660

people and talking to people and and

324

00:14:31,790 --> 00:14:30,720

abduction researchers and and talking to

325

00:14:34,670 --> 00:14:31,800

people who've had the direct contact

326

00:14:36,320 --> 00:14:34,680

experience and one of the questions I

327

00:14:38,660 --> 00:14:36,330

asked everyone is have you had any

328

00:14:39,950 --> 00:14:38,670

experiences with owls and it's not a

329

00:14:43,340 --> 00:14:39,960

hundred percent obviously but there's

330

00:14:45,320 --> 00:14:43,350

enough of a pattern that I really paid

331

00:14:47,230 --> 00:14:45,330

attention to it and it was partially was

332

00:14:49,460 --> 00:14:47,240

because this is was my own personal

333

00:14:51,590 --> 00:14:49,470

foundation in this thing that I that I

334

00:14:55,340 --> 00:14:51,600

just kept on asking that question and

335

00:14:58,130 --> 00:14:55,350

eventually it turned into like a theme

336

00:15:04,610 --> 00:14:58,140

on the on the blog and then eventually

337

00:15:06,230 --> 00:15:04,620

it took it turned into a like a like a

338

00:15:07,490 --> 00:15:06,240

eventually turned into a great big fat

339

00:15:13,340 --> 00:15:07,500

book that's almost four hundred pages

340

00:15:15,890 --> 00:15:13,350

long now that that was interesting that

341

00:15:17,360 --> 00:15:15,900

she did remember and that it was

342

00:15:19,610 --> 00:15:17,370

something so profound that she was

343

00:15:21,710 --> 00:15:19,620

speaking about at that time and then

344

00:15:23,810 --> 00:15:21,720

that was at the same moment that you

345

00:15:26,660 --> 00:15:23,820

know you actually get this message I

346

00:15:30,080 --> 00:15:26,670

mean that sounds really interesting you

347

00:15:31,730 --> 00:15:30,090

know it's funny because in preparing for

348

00:15:34,490 --> 00:15:31,740

the show I was singing oh I wonder if I

349

00:15:36,800 --> 00:15:34,500

have any synchronicities with owls and

350

00:15:38,660 --> 00:15:36,810

you know so I was looking up things

351  
00:15:40,730 --> 00:15:38,670  
about owls and doing a little research

352  
00:15:42,410 --> 00:15:40,740  
on owls myself and the first thing they

353  
00:15:46,910 --> 00:15:42,420  
kind of owls have night vision and I

354  
00:15:48,050 --> 00:15:46,920  
went like well of course one of the

355  
00:15:49,550 --> 00:15:48,060  
first I thought about it just a little

356  
00:15:50,600 --> 00:15:49,560  
bit before we went online I was like

357  
00:15:52,810 --> 00:15:50,610  
wait a minute night vision that's

358  
00:15:55,360 --> 00:15:52,820  
exactly yes so more than any other

359  
00:15:58,640 --> 00:15:55,370  
animal

360  
00:16:00,620 --> 00:15:58,650  
owls have by far I guess you know the

361  
00:16:05,900 --> 00:16:00,630  
best night vision of certainly of any

362  
00:16:08,060 --> 00:16:05,910  
bird and and yeah amazing night vision

363  
00:16:09,920 --> 00:16:08,070

to where they can fly or so they're

364

00:16:11,690 --> 00:16:09,930

flying around darting in and out of the

365

00:16:14,210 --> 00:16:11,700

trees right you know in and out of

366

00:16:20,210 --> 00:16:14,220

branches and stuff like that in complete

367

00:16:21,950 --> 00:16:20,220

darkness yes yeah absolutely it's pretty

368

00:16:24,260 --> 00:16:21,960

amazing you know of course when I chose

369

00:16:26,780 --> 00:16:24,270

the name for the show I wasn't thinking

370

00:16:28,330 --> 00:16:26,790

about Alice because I'm a you know I

371

00:16:32,330 --> 00:16:28,340

work in television and film production

372

00:16:35,570 --> 00:16:32,340

by profession and I you know we use

373

00:16:37,400 --> 00:16:35,580

night-vision cameras to illuminate

374

00:16:39,970 --> 00:16:37,410

what's hidden in the dark so I thought

375

00:16:41,060 --> 00:16:39,980

that was a good little sort of metaphor

376

00:16:43,070 --> 00:16:41,070

for

377

00:16:45,200 --> 00:16:43,080

this kind of material that I do you know

378

00:16:47,800 --> 00:16:45,210

we try on this show to illuminate what's

379

00:16:49,670 --> 00:16:47,810

hidden in the dark but it isn't very

380

00:16:49,940 --> 00:16:49,680

synchronistic with what we're talking

381

00:16:52,100 --> 00:16:49,950

about

382

00:16:53,960 --> 00:16:52,110

it's perfect it's perfect it was the

383

00:16:56,540 --> 00:16:53,970

lure of the owl and the mythology of the

384

00:17:01,640 --> 00:16:56,550

owl I'm at the point now where I'm

385

00:17:04,069 --> 00:17:01,650

looking at reality the same way like

386

00:17:06,530 --> 00:17:04,079

like a like a gypsy fortune-teller would

387

00:17:09,079 --> 00:17:06,540

would do a dream analysis right so I'm

388

00:17:11,480 --> 00:17:09,089

looking at these events in reality with

389

00:17:13,939 --> 00:17:11,490

the same even trying to pick out the

390

00:17:16,550 --> 00:17:13,949

mythic symbolism of real-life events in

391

00:17:18,199 --> 00:17:16,560

the same way that a dream analysis would

392

00:17:21,350 --> 00:17:18,209

would or you know someone doing a dream

393

00:17:22,939 --> 00:17:21,360

analysis would would pick out things so

394

00:17:25,699 --> 00:17:22,949

yes so these kind of synchronicities and

395

00:17:29,570 --> 00:17:25,709

these kind of mythic metaphors and stuff

396

00:17:33,020 --> 00:17:29,580

like that are I've just become lost in

397

00:17:35,390 --> 00:17:33,030

it immersed in it that's really wild and

398

00:17:39,380 --> 00:17:35,400

I wonder really how many people out

399

00:17:41,960 --> 00:17:39,390

there have had our experiences but just

400

00:17:44,300 --> 00:17:41,970

sort of didn't think much about it and

401  
00:17:46,490 --> 00:17:44,310  
unless you know you you direct them to

402  
00:17:50,180 --> 00:17:46,500  
it and that's sort of what happened to

403  
00:17:52,390 --> 00:17:50,190  
me I I remembered I think you asked me

404  
00:17:54,910 --> 00:17:52,400  
on Facebook you know when we were

405  
00:17:57,800 --> 00:17:54,920  
arranging to be on the show this evening

406  
00:17:59,840 --> 00:17:57,810  
you said if you had a now experience and

407  
00:18:03,700 --> 00:17:59,850  
I said no not really and then I rattled

408  
00:18:07,130 --> 00:18:03,710  
up a few things my mother collected owls

409  
00:18:09,740 --> 00:18:07,140  
there was a man who was mentally ill

410  
00:18:12,440 --> 00:18:09,750  
that lived next door to us when I was a

411  
00:18:15,440 --> 00:18:12,450  
little girl and he used to walk around

412  
00:18:18,100 --> 00:18:15,450  
his yard with an owl on his shoulder in

413  
00:18:22,610 --> 00:18:18,110

a real a real owl

414

00:18:25,160 --> 00:18:22,620

it was very very spooky and so those

415

00:18:28,370 --> 00:18:25,170

were sort of the owl things and so I

416

00:18:30,080 --> 00:18:28,380

called my mom tonight before the show

417

00:18:32,960 --> 00:18:30,090

and I said mom you know why did you

418

00:18:36,680 --> 00:18:32,970

collect all those owls she said I don't

419

00:18:39,110 --> 00:18:36,690

know she said I just liked them and I

420

00:18:41,510 --> 00:18:39,120

just I mean she had tons of them all

421

00:18:42,470 --> 00:18:41,520

over the house and I dunno too and but

422

00:18:45,290 --> 00:18:42,480

that's what happens when you write a

423

00:18:48,890 --> 00:18:45,300

book about all those people's stuff like

424

00:18:50,930 --> 00:18:48,900

very understandable but I said why did

425

00:18:54,830 --> 00:18:50,940

she do it she said she didn't know but

426

00:18:57,169 --> 00:18:54,840

she she told me a story about

427

00:19:03,680 --> 00:18:57,179

when my grandfather died and that was

428

00:19:06,950 --> 00:19:03,690

back in I think around 1972 and my

429

00:19:10,659 --> 00:19:06,960

grandparents lived next door to a family

430

00:19:15,919 --> 00:19:10,669

in they were of Choctaw and Chickasaw

431

00:19:17,509 --> 00:19:15,929

Indian heritage and the night that my

432

00:19:19,460 --> 00:19:17,519

grandfather died and he was in the

433

00:19:22,610 --> 00:19:19,470

hospital when he died so he wasn't at

434

00:19:26,269 --> 00:19:22,620

the house but there their last name was

435

00:19:29,080 --> 00:19:26,279

Billy the Billy's came over and to see

436

00:19:31,940 --> 00:19:29,090

my grandmother who was house bound

437

00:19:33,680 --> 00:19:31,950

because they said they knew that my

438

00:19:36,080 --> 00:19:33,690

grandfather had died because there had

439

00:19:38,779 --> 00:19:36,090

been an owl sitting on the pole outside

440

00:19:43,249 --> 00:19:38,789

their house all night so they came over

441

00:19:45,259 --> 00:19:43,259

without having been told so that was

442

00:19:49,700 --> 00:19:45,269

really interesting and I know in the

443

00:19:51,739 --> 00:19:49,710

book you know you covered that a lot but

444

00:19:54,080 --> 00:19:51,749

that I I said what was that when you

445

00:19:55,549 --> 00:19:54,090

started collecting Alice know and then

446

00:19:57,859 --> 00:19:55,559

she said oh there was something else she

447

00:20:02,350 --> 00:19:57,869

said when you had Joe Lee who was my

448

00:20:07,039 --> 00:20:02,360

daughter who passed away 12 years ago

449

00:20:10,129 --> 00:20:07,049

that my mother was at home sick in bed

450

00:20:13,700 --> 00:20:10,139

with the flu so my dad drove over I was

451  
00:20:17,109 --> 00:20:13,710  
living about a hundred miles from them

452  
00:20:20,419 --> 00:20:17,119  
my dad drove over to see me and the baby

453  
00:20:23,779 --> 00:20:20,429  
in the hospital and she said on the way

454  
00:20:27,320 --> 00:20:23,789  
back he stopped at a jewelry store and

455  
00:20:29,210 --> 00:20:27,330  
he bought this pin which she still has

456  
00:20:33,049 --> 00:20:29,220  
she got it out while we were talking on

457  
00:20:35,690 --> 00:20:33,059  
the phone and it's a little owl with two

458  
00:20:38,659 --> 00:20:35,700  
rubies four eyes it's gold and it has

459  
00:20:41,499 --> 00:20:38,669  
two two rubies four eyes just you know I

460  
00:20:44,239 --> 00:20:41,509  
don't know why he bought me an owl and

461  
00:20:46,100 --> 00:20:44,249  
at some point later it's when she

462  
00:20:47,899 --> 00:20:46,110  
started collecting else and now I have a

463  
00:20:49,549 --> 00:20:47,909

nice tits collecting Alice and I said

464

00:20:52,220 --> 00:20:49,559

did she collected house because you

465

00:20:54,289 --> 00:20:52,230

didn't she said no she said I stopped

466

00:20:55,039 --> 00:20:54,299

collecting those owls long before she

467

00:20:57,080 --> 00:20:55,049

was born

468

00:20:59,149 --> 00:20:57,090

so there's definitely an al connection

469

00:21:01,220 --> 00:20:59,159

going on in my family and what I said to

470

00:21:05,899 --> 00:21:01,230

you on on the post on Facebook today was

471

00:21:07,940 --> 00:21:05,909

I think we maybe maybe people oh yes and

472

00:21:08,549 --> 00:21:07,950

that's a term I use in the in the book

473

00:21:11,310 --> 00:21:08,559

and I just

474

00:21:14,239 --> 00:21:11,320

and what it would what I had to I had to

475

00:21:17,749 --> 00:21:14,249

I had to come up with some term because

476

00:21:20,700 --> 00:21:17,759

you know abduction has such a heavy

477

00:21:23,279 --> 00:21:20,710

burden in our culture I guess it's a

478

00:21:26,039 --> 00:21:23,289

very heavily weighted word you know UFO

479

00:21:28,230 --> 00:21:26,049

abduction and and it has sort of a

480

00:21:29,850 --> 00:21:28,240

definition and what I'm talking and I

481

00:21:31,619 --> 00:21:29,860

talk to people and they say well you

482

00:21:33,869 --> 00:21:31,629

know I saw UFO and I saw this owl here's

483

00:21:35,690 --> 00:21:33,879

our like the totally classic normal this

484

00:21:40,320 --> 00:21:35,700

is like up this so many times and

485

00:21:41,759 --> 00:21:40,330

somebody's you know in the woods they

486

00:21:43,950 --> 00:21:41,769

look up at a tree and there's the big

487

00:21:46,289 --> 00:21:43,960

owl and they'll say wow and oftentimes

488

00:21:48,869 --> 00:21:46,299

it was very common even if even without

489

00:21:51,330 --> 00:21:48,879

any paranormal stuff they'll say like

490

00:21:53,600 --> 00:21:51,340

this really ominous very ominous bird

491

00:21:57,690 --> 00:21:53,610

it's got a very and I also have a heavy

492

00:21:59,460 --> 00:21:57,700

vibe to them all flies off the next

493

00:22:04,259 --> 00:21:59,470

thing that happens is if you know of a

494

00:22:07,590 --> 00:22:04,269

UFO flies above them within seconds and

495

00:22:08,850 --> 00:22:07,600

this I've got this a bunch and so you

496

00:22:10,409 --> 00:22:08,860

know you talk to these people and then

497

00:22:13,039 --> 00:22:10,419

they they say things like well I've had

498

00:22:15,509 --> 00:22:13,049

these odd dreams and I've had you know

499

00:22:17,249 --> 00:22:15,519

marks in my body and so they you know

500

00:22:20,190 --> 00:22:17,259

missing time they'll say things that a

501  
00:22:23,100 --> 00:22:20,200  
UFO abductees say but I'm not in any

502  
00:22:25,560 --> 00:22:23,110  
kind of position to you know talk to

503  
00:22:26,970 --> 00:22:25,570  
someone on the phone and and make that

504  
00:22:28,859 --> 00:22:26,980  
leap you know what I mean it's like I

505  
00:22:30,810 --> 00:22:28,869  
can't sort of declare someone's that you

506  
00:22:33,149 --> 00:22:30,820  
know so that's a very personal thing so

507  
00:22:35,669 --> 00:22:33,159  
these may be people that's a term that I

508  
00:22:39,779 --> 00:22:35,679  
use throughout the book is that you know

509  
00:22:42,239 --> 00:22:39,789  
these people are having owl experiences

510  
00:22:45,090 --> 00:22:42,249  
they're having many of the peripheral

511  
00:22:47,549 --> 00:22:45,100  
type of experiences that are sometimes

512  
00:22:50,129 --> 00:22:47,559  
reported by people who have had UFO

513  
00:22:53,039 --> 00:22:50,139

contact or UFO abduction experiences and

514

00:22:55,830 --> 00:22:53,049

so I just you know I I just that's a

515

00:22:57,989 --> 00:22:55,840

that's a term I use in my sense is that

516

00:23:01,200 --> 00:22:57,999

a great number of these maybe people are

517

00:23:04,409 --> 00:23:01,210

quite probably have had UFO contact but

518

00:23:08,070 --> 00:23:04,419

it's it's just it's just a softer touch

519

00:23:11,600 --> 00:23:08,080

as far as how to address this that that

520

00:23:14,279 --> 00:23:11,610

term was so much baggage yes yeah I

521

00:23:17,279 --> 00:23:14,289

mentioned there's a lot of people like

522

00:23:20,490 --> 00:23:17,289

that that are having these sort of

523

00:23:22,210 --> 00:23:20,500

unusual things happening but they may

524

00:23:27,430 --> 00:23:22,220

not be connecting

525

00:23:29,560 --> 00:23:27,440

or sort of looking beyond the surface or

526

00:23:31,810 --> 00:23:29,570

you know some people may not want to

527

00:23:34,210 --> 00:23:31,820

look beyond the surface I would think

528

00:23:35,980 --> 00:23:34,220

some people might not be ready I agree

529

00:23:37,210 --> 00:23:35,990

yeah it's very known that I've talked to

530

00:23:39,100 --> 00:23:37,220

a lot of people like that they'll tell

531

00:23:41,470 --> 00:23:39,110

me these things and they'll like they're

532

00:23:42,850 --> 00:23:41,480

not gonna go there you know and and and

533

00:23:43,600 --> 00:23:42,860

you know oftentimes I'm doing this kind

534

00:23:45,100 --> 00:23:43,610

of research and you've probably

535

00:23:46,960 --> 00:23:45,110

recognized this do you talk to someone

536

00:23:49,330 --> 00:23:46,970

for an hour or so and you get like the

537

00:23:50,529 --> 00:23:49,340

surface story and then you you know set

538

00:23:51,640 --> 00:23:50,539

up another phone call or you meet with

539

00:23:54,130 --> 00:23:51,650

them again and they tell you a little

540

00:23:56,740 --> 00:23:54,140

more and then you know a long about you

541

00:23:58,450 --> 00:23:56,750

know usually it's about the fourth hour

542

00:24:01,330 --> 00:23:58,460

fourth or fifth hour where you talk with

543

00:24:03,310 --> 00:24:01,340

them then they start really sharing the

544

00:24:09,520 --> 00:24:03,320

weird stuff and that weird stuff is so

545

00:24:11,680 --> 00:24:09,530

strange and it's it's uh it it makes

546

00:24:13,659 --> 00:24:11,690

like it should be right you collect more

547

00:24:15,850 --> 00:24:13,669

data you collect more stories you

548

00:24:18,279 --> 00:24:15,860

collect more information you should have

549

00:24:19,840 --> 00:24:18,289

clearer answers it should be leading you

550

00:24:23,919 --> 00:24:19,850

somewhere but it doesn't it it just gets

551  
00:24:24,940 --> 00:24:23,929  
more mind-boggling in a way and and so

552  
00:24:28,120 --> 00:24:24,950  
yeah that's kind of where I'm at right

553  
00:24:29,740 --> 00:24:28,130  
now there's there's there's uh I'm still

554  
00:24:31,960 --> 00:24:29,750  
just as fascinated by this and what's

555  
00:24:34,000 --> 00:24:31,970  
happening now is them getting since the

556  
00:24:35,500 --> 00:24:34,010  
book is out and if you if anyone has had

557  
00:24:39,130 --> 00:24:35,510  
an owl experience anywhere in the world

558  
00:24:41,440 --> 00:24:39,140  
right it's it's a new era everyone's got

559  
00:24:43,180 --> 00:24:41,450  
a everyone's got a phone or they can you

560  
00:24:45,580 --> 00:24:43,190  
know come I'm a couple mouse clicks away

561  
00:24:47,710 --> 00:24:45,590  
if you google UFOs owls

562  
00:24:49,810 --> 00:24:47,720  
my name is the first thing that comes up

563  
00:24:51,669 --> 00:24:49,820

and then it's probably the next 10

564

00:24:53,110 --> 00:24:51,679

things that come up under that so if

565

00:24:54,490 --> 00:24:53,120

anyone's had these experiences they're

566

00:24:56,529 --> 00:24:54,500

gonna find me and they reach out to me

567

00:24:58,510 --> 00:24:56,539

and I'm just gettin collecting so many

568

00:25:01,570 --> 00:24:58,520

stories that it's no longer a question

569

00:25:03,460 --> 00:25:01,580

of are these related I'm it's I'm

570

00:25:06,760 --> 00:25:03,470

assured that they're related by email

571

00:25:10,630 --> 00:25:06,770

INBOX is is enough proof for me what it

572

00:25:13,330 --> 00:25:10,640

might mean I'm I'm still at a loss for

573

00:25:15,730 --> 00:25:13,340

that that's that's really well do you

574

00:25:18,120 --> 00:25:15,740

know it I wonder if it's just something

575

00:25:21,310 --> 00:25:18,130

to draw your attention to something

576

00:25:22,289 --> 00:25:21,320

possibly you know it's like when you see

577

00:25:26,110 --> 00:25:22,299

the owls

578

00:25:27,220 --> 00:25:26,120

maybe it's pay attention exactly I say

579

00:25:29,710 --> 00:25:27,230

that in the book you know that's like

580

00:25:30,880 --> 00:25:29,720

well you know like if people ask me like

581

00:25:32,320 --> 00:25:30,890

what does this mean maybe that's where I

582

00:25:35,740 --> 00:25:32,330

heard that gee I thought I had an

583

00:25:36,100 --> 00:25:35,750

original thought ya know it's in there

584

00:25:37,539 --> 00:25:36,110

oh it's

585

00:25:41,740 --> 00:25:37,549

in there I say pay attention is like

586

00:25:43,630 --> 00:25:41,750

that's it that's a very key you know

587

00:25:47,730 --> 00:25:43,640

kind of message from the owl and the

588

00:25:50,500 --> 00:25:47,740

other one would be you know that they're

589

00:25:52,030 --> 00:25:50,510

an alarm clock in a way because that's

590

00:25:55,840 --> 00:25:52,040

what the owl was for me it was an alarm

591

00:25:58,330 --> 00:25:55,850

clock like I was asleep I had these UFO

592

00:26:01,060 --> 00:25:58,340

experiences tucked away in my life I

593

00:26:04,539 --> 00:26:01,070

wasn't gonna deal with them all showed

594

00:26:07,120 --> 00:26:04,549

up it was like the clanging wind up loud

595

00:26:09,430 --> 00:26:07,130

electric ain't allowed you know clanging

596

00:26:11,320 --> 00:26:09,440

Bell on an old-style alarm clock it was

597

00:26:15,789 --> 00:26:11,330

annoying and it was persistent and it

598

00:26:19,000 --> 00:26:15,799

forced me to look into these to my own

599

00:26:24,220 --> 00:26:19,010

experiences well I I know you get into

600

00:26:28,270 --> 00:26:24,230

you know symbolism and archetypes in in

601  
00:26:30,100 --> 00:26:28,280  
the book and it does seem like that you

602  
00:26:32,680 --> 00:26:30,110  
know there's our symbolism everywhere

603  
00:26:36,039 --> 00:26:32,690  
you look you know in in ancient times

604  
00:26:39,730 --> 00:26:36,049  
and in ancient cultures and all the way

605  
00:26:42,789 --> 00:26:39,740  
up through and around the world it seems

606  
00:26:45,610 --> 00:26:42,799  
that you know I'll symbolize certain

607  
00:26:47,590 --> 00:26:45,620  
things to certain cultures but it seems

608  
00:26:51,030 --> 00:26:47,600  
like you know you hear the you hear the

609  
00:26:54,520 --> 00:26:51,040  
term the wise old owl it seems to

610  
00:26:57,549 --> 00:26:54,530  
signify wisdom it's associated with the

611  
00:27:01,900 --> 00:26:57,559  
goddess Athena that had the owl on her

612  
00:27:04,510 --> 00:27:01,910  
shoulder and in in because of that I

613  
00:27:07,990 --> 00:27:04,520

think the Greeks kind of associated with

614

00:27:10,240 --> 00:27:08,000

AB eminent aspect George anything at

615

00:27:12,730 --> 00:27:10,250

night time is generally feminine that's

616

00:27:15,130 --> 00:27:12,740

right and the daylight is you know so

617

00:27:17,860 --> 00:27:15,140

Zeus had an eagle and an Athena had an

618

00:27:19,780 --> 00:27:17,870

owl and you know the eagle is a symbol

619

00:27:23,010 --> 00:27:19,790

of the day and strength and masculinity

620

00:27:26,740 --> 00:27:23,020

and and ego and the owl is a symbol of

621

00:27:29,770 --> 00:27:26,750

looking inward and femininity and and it

622

00:27:32,500 --> 00:27:29,780

says so yes so there's a sort of mystery

623

00:27:36,580 --> 00:27:32,510

and magic mystery and magic yeah and and

624

00:27:39,880 --> 00:27:36,590

that um you know if an owl shows up and

625

00:27:41,140 --> 00:27:39,890

this is this is kind of I didn't really

626

00:27:42,850 --> 00:27:41,150

cover this so much in the book but this

627

00:27:44,230 --> 00:27:42,860

has happened since the book has come out

628

00:27:48,220 --> 00:27:44,240

and since I've collected so many more

629

00:27:49,990 --> 00:27:48,230

stories like an owl is not an easy totem

630

00:27:52,150 --> 00:27:50,000

right if someone get

631

00:27:53,770 --> 00:27:52,160

like if you've got an owl showing up

632

00:27:55,510 --> 00:27:53,780

right so I'm just I just you know I'm

633

00:27:57,040 --> 00:27:55,520

taking I'm not wearing my UFO

634

00:28:04,600 --> 00:27:57,050

investigator hat right now I'm sort of

635

00:28:08,280 --> 00:28:04,610

wearing my shaman hat and I I think that

636

00:28:11,340 --> 00:28:08,290

the if an owl shows up it is a hard

637

00:28:13,650 --> 00:28:11,350

message you're you're confronted with a

638

00:28:16,510 --> 00:28:13,660

challenging message doesn't make it bad

639

00:28:21,100 --> 00:28:16,520

but it but you often are confronted with

640

00:28:26,170 --> 00:28:21,110

like doing some deep inner work let's

641

00:28:28,510 --> 00:28:26,180

say mmm so it's like a heavy message a

642

00:28:29,680 --> 00:28:28,520

deep message it's not a light message I

643

00:28:31,660 --> 00:28:29,690

mean there's some messengers you know

644

00:28:33,580 --> 00:28:31,670

hummingbirds are considered very light

645

00:28:36,460 --> 00:28:33,590

and very playful and in like a lot of

646

00:28:40,390 --> 00:28:36,470

cultures as far as their message

647

00:28:42,340 --> 00:28:40,400

owls are not you know and it's also a

648

00:28:43,750 --> 00:28:42,350

message of the transformational process

649

00:28:47,470 --> 00:28:43,760

this is something I did talk about in

650

00:28:49,420 --> 00:28:47,480

the book where you know what can you

651  
00:28:51,940 --> 00:28:49,430  
hold that thought drink because we got

652  
00:28:53,440 --> 00:28:51,950  
to take a quick break and I don't want

653  
00:28:56,290 --> 00:28:53,450  
you to get started and then you have to

654  
00:28:57,820 --> 00:28:56,300  
restart so we'll take that up as soon as

655  
00:28:59,560 --> 00:28:57,830  
we get back so I hope you'll hang in

656  
00:29:04,300 --> 00:28:59,570  
there with us and we'll be right back

657  
00:29:06,340 --> 00:29:04,310  
with Mike Cleland welcome back to night

658  
00:29:08,500 --> 00:29:06,350  
vision if you're just joining us we're

659  
00:29:11,520 --> 00:29:08,510  
talking with Mike Cleland he's the

660  
00:29:14,950 --> 00:29:11,530  
author of the messengers owls

661  
00:29:16,870 --> 00:29:14,960  
synchronicity and the UFO abductees and

662  
00:29:18,460 --> 00:29:16,880  
there's really a lot more you just

663  
00:29:21,670 --> 00:29:18,470

couldn't possibly have that long of a

664

00:29:24,340 --> 00:29:21,680

title but it's amazing you know when you

665

00:29:28,210 --> 00:29:24,350

really start thinking about it how AI's

666

00:29:31,240 --> 00:29:28,220

are so prominent in so many cultures and

667

00:29:32,860 --> 00:29:31,250

how many people have our experiences we

668

00:29:34,210 --> 00:29:32,870

were talking too quickly off the air and

669

00:29:35,890 --> 00:29:34,220

I know you were making a point or

670

00:29:37,300 --> 00:29:35,900

getting ready to when we when we went

671

00:29:40,120 --> 00:29:37,310

off the air and I want to let you do

672

00:29:42,910 --> 00:29:40,130

that but about how many people you know

673

00:29:45,070 --> 00:29:42,920

contact you constantly and I'm just

674

00:29:47,800 --> 00:29:45,080

wondering if someone in our listening

675

00:29:50,530 --> 00:29:47,810

audience would like to contact you to

676  
00:29:52,480 --> 00:29:50,540  
talk about their own owl experience how

677  
00:29:55,690 --> 00:29:52,490  
do how do they find you they google you

678  
00:29:58,419 --> 00:29:55,700  
they google owls UFOs and what is your

679  
00:29:59,590 --> 00:29:58,429  
your blog address I should have had it

680  
00:30:01,350 --> 00:29:59,600  
right in front of me and I don't oh I

681  
00:30:02,980 --> 00:30:01,360  
can do that easy enough yes so it's a

682  
00:30:12,730 --> 00:30:02,990  
experience

683  
00:30:14,529 --> 00:30:12,740  
owls and it'll come right up and there's

684  
00:30:17,470 --> 00:30:14,539  
my contact information is easy to find

685  
00:30:20,919 --> 00:30:17,480  
on the blog and yet just so just send me

686  
00:30:23,139 --> 00:30:20,929  
an email and and I'll do my best to get

687  
00:30:26,169 --> 00:30:23,149  
back I apologize like sometimes people I

688  
00:30:29,350 --> 00:30:26,179

just I get a lot of people contacting me

689

00:30:30,820 --> 00:30:29,360

and I I try to get back to everyone and

690

00:30:33,159 --> 00:30:30,830

I apologize because sometimes it's just

691

00:30:33,760 --> 00:30:33,169

I just feel I'm overloaded but um I do

692

00:30:36,880 --> 00:30:33,770

the best I can

693

00:30:38,799 --> 00:30:36,890

oh yeah it's it's amazing that you know

694

00:30:40,659 --> 00:30:38,809

there are that many people out there and

695

00:30:43,090 --> 00:30:40,669

just imagine if you're getting if you're

696

00:30:45,370 --> 00:30:43,100

hearing from that many how many more

697

00:30:48,070 --> 00:30:45,380

there are that you know that you're not

698

00:30:50,560 --> 00:30:48,080

hearing from yet so it's it's really

699

00:30:52,720 --> 00:30:50,570

wild I I remember I did something

700

00:30:55,720 --> 00:30:52,730

similar I didn't write a book about it I

701

00:31:00,419 --> 00:30:55,730

guess I'm too lazy for that but I did I

702

00:31:03,159 --> 00:31:00,429

sort of had a little mini obsession with

703

00:31:05,799 --> 00:31:03,169

asking people and as I was talking to

704

00:31:09,180 --> 00:31:05,809

you on the break Mike was involved with

705

00:31:13,450 --> 00:31:09,190

a UFO research group here in Los Angeles

706

00:31:17,380 --> 00:31:13,460

we were it was a research and support

707

00:31:20,680 --> 00:31:17,390

group for UFO abductees people who felt

708

00:31:28,320 --> 00:31:20,690

they'd had that experience and we had a

709

00:31:32,080 --> 00:31:28,330

lot of owl experiences in that time but

710

00:31:34,240 --> 00:31:32,090

mmus it was an amazing thing you know I

711

00:31:36,580 --> 00:31:34,250

thought it was synchronous to get it you

712

00:31:38,799 --> 00:31:36,590

know that you see well or an apropos

713

00:31:41,230 --> 00:31:38,809

title I guess would be more like it your

714

00:31:42,789 --> 00:31:41,240

blog spot is hidden experiences because

715

00:31:44,889 --> 00:31:42,799

that's really what we're talking about

716

00:31:47,889 --> 00:31:44,899

and that's what all of those people that

717

00:31:52,750 --> 00:31:47,899

would come to those meetings you know

718

00:31:54,399 --> 00:31:52,760

spoke about it you know some people if

719

00:31:56,049 --> 00:31:54,409

you have a Lowe's advantage card you can

720

00:31:58,060 --> 00:31:56,059

get an extra five percent off every day

721

00:31:59,440 --> 00:31:58,070

on items big or small so you can save an

722

00:32:01,539 --> 00:31:59,450

extra five percent on a new coat of

723

00:32:03,760 --> 00:32:01,549

paint updating appliances replacing the

724

00:32:05,200 --> 00:32:03,770

flooring and even save an extra 5% on

725

00:32:06,990 --> 00:32:05,210

little things like cleaning supplies

726

00:32:08,669 --> 00:32:07,000

laundry detergent and air filters

727

00:32:11,039 --> 00:32:08,679

the big two dues to the everyday

728

00:32:12,570 --> 00:32:11,049

essentials you get an extra 5% savings

729

00:32:14,669 --> 00:32:12,580

every day when you use your Lowe's

730

00:32:16,860 --> 00:32:14,679

advantage card you don't have one apply

731

00:32:18,570 --> 00:32:16,870

today all projects have a starting point

732

00:32:19,710 --> 00:32:18,580

start with Lowe's subjective credit

733

00:32:21,240 --> 00:32:19,720

approval and can't be combined with any

734

00:32:22,919 --> 00:32:21,250

other credit offers exclusions apply see

735

00:32:25,830 --> 00:32:22,929

store for details us only want to keep

736

00:32:27,500 --> 00:32:25,840

them hidden and others are just trying

737

00:32:30,270 --> 00:32:27,510

to figure out what the heck is going on

738

00:32:32,070 --> 00:32:30,280

yeah that's gin it's a genuine mystery

739

00:32:33,570 --> 00:32:32,080

yeah it's a genuine mystery and it--and

740

00:32:35,490 --> 00:32:33,580

that that's funny cuz when you start a

741

00:32:37,520 --> 00:32:35,500

blog this is you know this is quite this

742

00:32:39,870 --> 00:32:37,530

is 2009 when I started this thing and oh

743

00:32:42,000 --> 00:32:39,880

you know you just it's like a little you

744

00:32:43,529 --> 00:32:42,010

just there's this if you fill in these

745

00:32:44,399 --> 00:32:43,539

little boxes right you know this little

746

00:32:46,770 --> 00:32:44,409

thing like what do you want to name your

747

00:32:47,940 --> 00:32:46,780

blog I had no idea I call this one like

748

00:32:50,940 --> 00:32:47,950

oh I got a name the thing and I'm like

749

00:32:53,789 --> 00:32:50,950

uh I just take that in and I just moved

750

00:32:56,220 --> 00:32:53,799

on and it's really been very very

751  
00:32:59,700 --> 00:32:56,230  
appropriate and and yes oh I agree that

752  
00:33:04,110 --> 00:32:59,710  
this there's something hidden that we

753  
00:33:07,320 --> 00:33:04,120  
may never know that's that's you know

754  
00:33:10,169 --> 00:33:07,330  
that's at the core of this mystery and I

755  
00:33:12,810 --> 00:33:10,179  
was talking before that the how the owls

756  
00:33:14,130 --> 00:33:12,820  
in my opinion or the I talked about it

757  
00:33:16,350 --> 00:33:14,140  
at length in the book there's a

758  
00:33:18,840 --> 00:33:16,360  
transform they're like the totem animal

759  
00:33:20,760 --> 00:33:18,850  
of the transformational process so and

760  
00:33:23,340 --> 00:33:20,770  
there's you know so it doesn't just mean

761  
00:33:24,930 --> 00:33:23,350  
UFO contact which could certainly be

762  
00:33:27,409 --> 00:33:24,940  
transformative to the to the person

763  
00:33:30,840 --> 00:33:27,419

enduring that are bearing up under that

764

00:33:32,340 --> 00:33:30,850

it could it means you know meditation

765

00:33:34,289 --> 00:33:32,350

I've got a lot of stories about people

766

00:33:35,279 --> 00:33:34,299

meditating you know there's one

767

00:33:38,490 --> 00:33:35,289

beautiful story

768

00:33:41,549 --> 00:33:38,500

this guy he's french-canadian so it's he

769

00:33:43,289 --> 00:33:41,559

said he was standing in a field and he

770

00:33:46,620 --> 00:33:43,299

likes to meditate outside and he said

771

00:33:49,140 --> 00:33:46,630

like I he spits like a message to God

772

00:33:52,529 --> 00:33:49,150

thank God I want to work for the

773

00:33:54,990 --> 00:33:52,539

upliftment of mankind I want to work for

774

00:33:56,940 --> 00:33:55,000

the upliftment of humankind and he sat

775

00:33:59,520 --> 00:33:56,950

down and meditated and when he opened

776

00:34:02,520 --> 00:33:59,530

his eyes there was a there was a snowy

777

00:34:04,919 --> 00:34:02,530

owl right in his line of sight you know

778

00:34:06,360 --> 00:34:04,929

sitting on the ground and he got some

779

00:34:08,129 --> 00:34:06,370

beautiful pictures and sent them to me

780

00:34:10,200 --> 00:34:08,139

and it eventually flew off and this is I

781

00:34:13,470 --> 00:34:10,210

mean that's so he's basically saying

782

00:34:16,079 --> 00:34:13,480

dear God I want to help the world I want

783

00:34:20,400 --> 00:34:16,089

to uplift the world and then he seizes

784

00:34:25,350 --> 00:34:22,530

on its own that's easy to dismiss but I

785

00:34:29,460 --> 00:34:25,360

have so many accounts like that

786

00:34:31,860 --> 00:34:29,470

so not only meditation um shamanic

787

00:34:33,510 --> 00:34:31,870

initiation it's very common

788

00:34:35,820 --> 00:34:33,520

someone goes through the it's shamanic

789

00:34:40,800 --> 00:34:35,830

the process of being initiated to be a

790

00:34:41,640 --> 00:34:40,810

shaman and they see owls I will show up

791

00:34:45,330 --> 00:34:41,650

I will show up in their life

792

00:34:47,670 --> 00:34:45,340

synchronistically I'll show up this is

793

00:34:49,590 --> 00:34:47,680

this is considered normal when you talk

794

00:34:53,490 --> 00:34:49,600

to folks who are immersed in you know

795

00:34:55,770 --> 00:34:53,500

the synchronistic practices and I write

796

00:35:00,090 --> 00:34:55,780

extensively about shamanism in the book

797

00:35:01,860 --> 00:35:00,100

and then mushrooms people say I'm sure

798

00:35:04,380 --> 00:35:01,870

other psychedelic drugs - but mushrooms

799

00:35:07,800 --> 00:35:04,390

in particular people see owls and and

800

00:35:09,840 --> 00:35:07,810

have owl experiences so these and then

801  
00:35:13,200 --> 00:35:09,850  
you know there's a whole chapter on

802  
00:35:15,750 --> 00:35:13,210  
death so and there's you know that's the

803  
00:35:18,000 --> 00:35:15,760  
ultimate transformation right there

804  
00:35:21,570 --> 00:35:18,010  
death and one of the things that happens

805  
00:35:22,980 --> 00:35:21,580  
and and as and I collected a bunch of

806  
00:35:26,600 --> 00:35:22,990  
stories and I retell a bunch and I've

807  
00:35:28,650 --> 00:35:26,610  
since heard more of them is that people

808  
00:35:30,390 --> 00:35:28,660  
there's a couple stories that are so

809  
00:35:34,550 --> 00:35:30,400  
complicated and take so long to tell but

810  
00:35:38,190 --> 00:35:34,560  
I'll just boil it down so a woman her

811  
00:35:40,680 --> 00:35:38,200  
her mother dies and she's mourning and

812  
00:35:42,480 --> 00:35:40,690  
she talks to a friend and she says

813  
00:35:44,580 --> 00:35:42,490

listen I'm just I can't mom's too gone

814

00:35:46,530 --> 00:35:44,590

I'm totally depressed I can't I just I

815

00:35:48,360 --> 00:35:46,540

just need to sign and a woman her friend

816

00:35:50,250 --> 00:35:48,370

said like just wait you know this the

817

00:35:52,260 --> 00:35:50,260

sign wall you know the sign will show up

818

00:35:53,580 --> 00:35:52,270

when it needs to in the next morning she

819

00:35:55,470 --> 00:35:53,590

gets up and she goes into her garage and

820

00:35:56,910 --> 00:35:55,480

she was on a shelf and and it's

821

00:35:58,950 --> 00:35:56,920

interesting cuz she said every shelf in

822

00:36:00,300 --> 00:35:58,960

the garage was her husband's he had kept

823

00:36:03,300 --> 00:36:00,310

all his stuff in the garage she only was

824

00:36:05,760 --> 00:36:03,310

had one shelf this is how old was on her

825

00:36:07,650 --> 00:36:05,770

shelf his little owl in the in the

826

00:36:12,240 --> 00:36:07,660

garage was like closed how did I'll get

827

00:36:14,100 --> 00:36:12,250

in live owl a live owl in her garage

828

00:36:16,800 --> 00:36:14,110

sitting there she's got pictures of it

829

00:36:18,450 --> 00:36:16,810

that's in the book and and she she gets

830

00:36:20,580 --> 00:36:18,460

down there cell phone and she calls her

831

00:36:22,950 --> 00:36:20,590

cousin this is where I heard this story

832

00:36:26,190 --> 00:36:22,960

from from her cousin and his name is lon

833

00:36:30,330 --> 00:36:26,200

he is he also had a bunch of owl

834

00:36:35,340 --> 00:36:32,460

and she's like talking on the phone like

835

00:36:37,800 --> 00:36:35,350

like to the owl as if it's her mom it's

836

00:36:39,930 --> 00:36:37,810

like mom daddy's on the phone I'm

837

00:36:41,970 --> 00:36:39,940

talking to Lonnie right now and she's

838

00:36:43,470 --> 00:36:41,980

and and this goes on all day and then

839

00:36:45,150 --> 00:36:43,480

she goes out it's Thanksgiving Day this

840

00:36:50,370 --> 00:36:45,160

happened on Thanksgiving Day she goes

841

00:36:52,020 --> 00:36:50,380

out and she comes back and that was

842

00:36:52,580 --> 00:36:52,030

still in the garage after Thanksgiving

843

00:36:56,070 --> 00:36:52,590

dinner

844

00:36:57,780 --> 00:36:56,080

and she says mom mom I got it I got the

845

00:36:59,130 --> 00:36:57,790

message you can go now thank you thank

846

00:37:00,930 --> 00:36:59,140

you so much I miss you

847

00:37:02,550 --> 00:37:00,940

it's so wonderful you can't she talks to

848

00:37:06,450 --> 00:37:02,560

the owl as if it's her mom and they all

849

00:37:08,070 --> 00:37:06,460

flies off now that talking to the owl as

850

00:37:13,020 --> 00:37:08,080

if it's a dead loved one usually a

851  
00:37:14,040 --> 00:37:13,030  
parent is so common and that sub really

852  
00:37:18,390 --> 00:37:14,050  
surprised me because these are like

853  
00:37:19,830 --> 00:37:18,400  
grounded you know not you know very

854  
00:37:25,860 --> 00:37:19,840  
grounded people that are telling me

855  
00:37:28,650 --> 00:37:25,870  
these stories now yes so and then and

856  
00:37:32,040 --> 00:37:28,660  
then UFO contact would be its own form

857  
00:37:35,510 --> 00:37:32,050  
of transformational experience so so in

858  
00:37:39,060 --> 00:37:35,520  
a way you know the owl would represent

859  
00:37:40,710 --> 00:37:39,070  
you know a transformation you know my

860  
00:37:42,420 --> 00:37:40,720  
sense would be a deeper transformation

861  
00:37:48,260 --> 00:37:42,430  
you know so digging deeper you know sort

862  
00:37:52,590 --> 00:37:48,270  
of like a call to to go in deeper hmm

863  
00:37:53,880 --> 00:37:52,600

absolutely I'm we've got an active chat

864

00:37:56,070 --> 00:37:53,890

room tonight if you're out there

865

00:37:57,900 --> 00:37:56,080

listening and you'd like to join in with

866

00:38:01,350 --> 00:37:57,910

the conversation they're talking about

867

00:38:04,560 --> 00:38:01,360

owls all kinds of strange experiences

868

00:38:09,210 --> 00:38:04,570

you can join them and me I'm on there

869

00:38:12,420 --> 00:38:09,220

too I are in chat calm I their

870

00:38:16,790 --> 00:38:12,430

mentioning mic the movie the Fourth Kind

871

00:38:19,980 --> 00:38:16,800

oh yes which I address so that so yeah

872

00:38:26,760 --> 00:38:19,990

as I said earlier I think that movie

873

00:38:31,620 --> 00:38:26,770

came out in 2009 I think yeah it's 2009

874

00:38:34,880 --> 00:38:31,630

I think it came out so um I my sense is

875

00:38:39,440 --> 00:38:34,890

that the script writers of that of that

876

00:38:43,020 --> 00:38:39,450

film was purported to be a sort of a

877

00:38:44,710 --> 00:38:43,030

documentary you know it had like

878

00:38:46,990 --> 00:38:44,720

supposedly an archival

879

00:38:49,180 --> 00:38:47,000

footage from actual hypnotic regressions

880

00:38:50,680 --> 00:38:49,190

and things like that that's it was a it

881

00:38:53,020 --> 00:38:50,690

was that's a that was a publicity stunt

882

00:38:56,140 --> 00:38:53,030

and it's clever and I liked it and I can

883

00:38:58,050 --> 00:38:56,150

just you know I'm all for you know kind

884

00:39:00,640 --> 00:38:58,060

of low-budget horror movies you know

885

00:39:02,740 --> 00:39:00,650

that's great you know I've got that's

886

00:39:05,200 --> 00:39:02,750

off to him for little publicity stunts

887

00:39:09,160 --> 00:39:05,210

like that but anyway my sense is that

888

00:39:11,050 --> 00:39:09,170

they simply looked at the at the and you

889

00:39:13,060 --> 00:39:11,060

throw things yeah at the stories and

890

00:39:14,320 --> 00:39:13,070

then they recognize just as as I'm not

891

00:39:15,700 --> 00:39:14,330

the only one that recognized that I'm

892

00:39:17,650 --> 00:39:15,710

just the only one that wrote a 400 page

893

00:39:19,810 --> 00:39:17,660

book on it but that there's these owls

894

00:39:21,610 --> 00:39:19,820

are showing up in these reports and and

895

00:39:23,560 --> 00:39:21,620

and they're perfect right there the the

896

00:39:25,720 --> 00:39:23,570

stuff of haunted house movies owls are

897

00:39:26,950 --> 00:39:25,730

perfect and this is the someone's in the

898

00:39:28,330 --> 00:39:26,960

wood at night woods at night if you want

899

00:39:29,680 --> 00:39:28,340

to make it spooky all you have to do is

900

00:39:31,600 --> 00:39:29,690

have a hooting owl off in the distance

901  
00:39:35,820 --> 00:39:31,610  
in a movie and it you know it adds to

902  
00:39:38,740 --> 00:39:35,830  
that to that tenor of eeriness wow

903  
00:39:41,800 --> 00:39:38,750  
that's that's really well you know I

904  
00:39:45,930 --> 00:39:41,810  
know in the book you mentioned that sort

905  
00:39:50,740 --> 00:39:45,940  
of where it came out in the sort of

906  
00:39:53,350 --> 00:39:50,750  
United States in the UFO world the first

907  
00:39:55,630 --> 00:39:53,360  
you know sort of references in

908  
00:39:59,620 --> 00:39:55,640  
publication came out in Whitley

909  
00:40:02,500 --> 00:39:59,630  
streamer's book communion and I was

910  
00:40:04,480 --> 00:40:02,510  
thinking about you know what all the UFO

911  
00:40:06,730 --> 00:40:04,490  
abductees that you know I've spoken with

912  
00:40:11,670 --> 00:40:06,740  
and that I've read about that have had

913  
00:40:16,620 --> 00:40:11,680

this sort of symbolism or or owl

914

00:40:19,570 --> 00:40:16,630

experiences and I was wondering about

915

00:40:21,820 --> 00:40:19,580

I'm sure and I know you're you've read

916

00:40:24,940 --> 00:40:21,830

everything on UFO experiences you must

917

00:40:26,680 --> 00:40:24,950

have read interrupted journey the story

918

00:40:29,710 --> 00:40:26,690

of Betty and Barney Hill you know I

919

00:40:31,870 --> 00:40:29,720

never read that oh my goodness I've got

920

00:40:33,910 --> 00:40:31,880

to grab that book and go through it now

921

00:40:35,860 --> 00:40:33,920

and see if there's any mention of owls

922

00:40:37,690 --> 00:40:35,870

or anything but you know what I've been

923

00:40:42,880 --> 00:40:37,700

doing and this is funny this is I'll

924

00:40:44,830 --> 00:40:42,890

just I'll let you doing is is you know

925

00:40:47,770 --> 00:40:44,840

it's it's the modern age right so I can

926  
00:40:49,270 --> 00:40:47,780  
just get a book for you know ten dollars

927  
00:40:51,280 --> 00:40:49,280  
usually is probably the price of a book

928  
00:40:53,800 --> 00:40:51,290  
you know and just get it and put it on

929  
00:40:56,140 --> 00:40:53,810  
my e-reader so I put it on my iPad and

930  
00:40:58,370 --> 00:40:56,150  
scan it and then you can in any way then

931  
00:41:01,220 --> 00:40:58,380  
you have ow yeah then you can search

932  
00:41:02,810 --> 00:41:01,230  
out the word owl yeah and and and so

933  
00:41:04,370 --> 00:41:02,820  
it's instant right so it doesn't may I

934  
00:41:06,380 --> 00:41:04,380  
hate don't have to go to a bookstore I

935  
00:41:08,390 --> 00:41:06,390  
don't have to like wait it happens

936  
00:41:10,930 --> 00:41:08,400  
within a few minutes I can look like and

937  
00:41:13,940 --> 00:41:10,940  
then search the book but what happens is

938  
00:41:16,100 --> 00:41:13,950

so you look up the word owl in all kinds

939

00:41:18,770 --> 00:41:16,110

of other words show up slowly shows that

940

00:41:21,560 --> 00:41:18,780

bol shows up but one of the words that

941

00:41:23,780 --> 00:41:21,570

shows up is knowledge so you you know

942

00:41:25,130 --> 00:41:23,790

and and it shows up you know often in

943

00:41:26,810 --> 00:41:25,140

these kind of books is sort of

944

00:41:29,210 --> 00:41:26,820

introspective books like this the word

945

00:41:31,970 --> 00:41:29,220

knowledge shows up often and so what I'm

946

00:41:34,160 --> 00:41:31,980

doing is I have to like swipe pass

947

00:41:35,690 --> 00:41:34,170

knowledge I've gotta go okay let's get

948

00:41:38,840 --> 00:41:35,700

past knowledge let's get past knowledge

949

00:41:41,330 --> 00:41:38,850

and in a way that has been my own

950

00:41:46,760 --> 00:41:41,340

journey it has been sort of to move

951  
00:41:49,580 --> 00:41:46,770  
beyond knowledge and and then follow

952  
00:41:53,660 --> 00:41:49,590  
something a little more elusive and a

953  
00:41:57,590 --> 00:41:53,670  
little deeper and and so in very plainly

954  
00:42:00,890 --> 00:41:57,600  
with the iPad in my hand I have to move

955  
00:42:03,860 --> 00:42:00,900  
beyond knowledge to get to the owl and

956  
00:42:05,000 --> 00:42:03,870  
that that just rang so true as far as

957  
00:42:06,650 --> 00:42:05,010  
that because I had to like really

958  
00:42:09,020 --> 00:42:06,660  
abandoned like Ike was like confronted

959  
00:42:10,790 --> 00:42:09,030  
with so much weird stuff and I just said

960  
00:42:14,290 --> 00:42:10,800  
listen I you know like I wanted to cling

961  
00:42:19,010 --> 00:42:14,300  
to some sort of like materialistic

962  
00:42:20,750 --> 00:42:19,020  
pragmatic clear thinking logical stuff

963  
00:42:23,180 --> 00:42:20,760

and that's not what happened I had to

964

00:42:25,460 --> 00:42:23,190

abandon myself to the weird stuff to the

965

00:42:27,050 --> 00:42:25,470

to the outlying stuff to the stuff that

966

00:42:32,240 --> 00:42:27,060

didn't make any sense to the stuff that

967

00:42:34,040 --> 00:42:32,250

I I I should dismiss given what society

968

00:42:35,570 --> 00:42:34,050

tells me someone tells me a story that

969

00:42:38,210 --> 00:42:35,580

simply can't possibly simply can't be

970

00:42:40,280 --> 00:42:38,220

true and I have to dismiss it but I

971

00:42:42,620 --> 00:42:40,290

can't because I'm hearing it so

972

00:42:44,870 --> 00:42:42,630

consistently the same story over and

973

00:42:47,450 --> 00:42:44,880

over again that's interesting because

974

00:42:50,740 --> 00:42:47,460

you know I think you I think you

975

00:42:53,450 --> 00:42:50,750

probably mentioned in the book and

976  
00:42:55,940 --> 00:42:53,460  
certainly it's mentioned everywhere that

977  
00:42:59,180 --> 00:42:55,950  
owls you know sort of you see the little

978  
00:43:02,750 --> 00:42:59,190  
cartoons of the owls with the graduation

979  
00:43:05,150 --> 00:43:02,760  
gown and cap on and so that sort of you

980  
00:43:07,990 --> 00:43:05,160  
know representing knowledge but really I

981  
00:43:10,790 --> 00:43:08,000  
think the original reference was to

982  
00:43:11,920 --> 00:43:10,800  
wisdom and that there's a very big

983  
00:43:15,970 --> 00:43:11,930  
difference between

984  
00:43:17,410 --> 00:43:15,980  
wisdom and knowledge yes in in in sort

985  
00:43:19,480 --> 00:43:17,420  
of a little like you know elementary

986  
00:43:22,300 --> 00:43:19,490  
school all the thing you know that yeah

987  
00:43:27,520 --> 00:43:22,310  
the the you know the wise owl is is the

988  
00:43:30,010 --> 00:43:27,530

teacher often in and that goes right

989

00:43:31,450 --> 00:43:30,020

back to Athena who had Anna campaign in

990

00:43:32,710 --> 00:43:31,460

little owl she was the goddess of wisdom

991

00:43:34,180 --> 00:43:32,720

so that's where it comes from so right

992

00:43:35,590 --> 00:43:34,190

now little kids in elementary school

993

00:43:37,330 --> 00:43:35,600

when they when they you know graduate

994

00:43:39,970 --> 00:43:37,340

from kindergarten and move go to first

995

00:43:42,790 --> 00:43:39,980

grade their classroom is adorned with

996

00:43:48,070 --> 00:43:42,800

little owls this this is mythology

997

00:43:50,980 --> 00:43:48,080

that's 3000 years old then is so wild so

998

00:43:52,120 --> 00:43:50,990

here's in present-day right so here you

999

00:43:53,410 --> 00:43:52,130

know this is so there's some stuff

1000

00:43:55,450 --> 00:43:53,420

that's you know you can go into there's

1001  
00:43:58,600 --> 00:43:55,460  
K there's beautiful imagery of owls and

1002  
00:44:00,460 --> 00:43:58,610  
caves and so everyone recognize the

1003  
00:44:02,980 --> 00:44:00,470  
power of the owls and my sense is that

1004  
00:44:05,110 --> 00:44:02,990  
you know they these you know tribal cave

1005  
00:44:07,090 --> 00:44:05,120  
dwellers were probably having the same

1006  
00:44:09,370 --> 00:44:07,100  
type of experiences that people are

1007  
00:44:11,320 --> 00:44:09,380  
reporting to me owls associated with

1008  
00:44:14,290 --> 00:44:11,330  
death or with deep transformation or

1009  
00:44:16,060 --> 00:44:14,300  
inward journey and that's where the

1010  
00:44:22,380 --> 00:44:16,070  
that's where the mythologies grew out of

1011  
00:44:26,200 --> 00:44:22,390  
and now present day you know we have

1012  
00:44:29,620 --> 00:44:26,210  
Harry Potter and in the Harry Potter

1013  
00:44:31,570 --> 00:44:29,630

books the owls deliver the mail which is

1014

00:44:34,210 --> 00:44:31,580

perfect there are the messengers it's

1015

00:44:35,770 --> 00:44:34,220

perfect it's ancient mythology just

1016

00:44:37,930 --> 00:44:35,780

plugged into the into the most popular

1017

00:44:38,950 --> 00:44:37,940

book that's ever you know been the

1018

00:44:41,500 --> 00:44:38,960

series of books that's ever been

1019

00:44:43,480 --> 00:44:41,510

published and I will also add that JK

1020

00:44:47,040 --> 00:44:43,490

Rowling if you spell her name out has

1021

00:44:49,150 --> 00:44:47,050

owl right in her name oh she does I

1022

00:44:50,980 --> 00:44:49,160

don't know what that means and I'm not

1023

00:44:54,090 --> 00:44:50,990

gonna like start a new religion on that

1024

00:44:58,260 --> 00:44:54,100

alone but I'd like to point out yeah

1025

00:45:00,490 --> 00:44:58,270

yeah it was like when I had my little

1026

00:45:02,560 --> 00:45:00,500

realization about night-vision radio

1027

00:45:05,230 --> 00:45:02,570

tonight as a night vision oh my gosh

1028

00:45:06,910 --> 00:45:05,240

owls yeah the same thing just before

1029

00:45:08,770 --> 00:45:06,920

just shortly before we went on the air I

1030

00:45:10,810 --> 00:45:08,780

was like that's interesting that is kind

1031

00:45:16,420 --> 00:45:10,820

of curious isn't that funny

1032

00:45:18,490 --> 00:45:16,430

yeah yeah now I know you told some

1033

00:45:20,530 --> 00:45:18,500

stories that you know that you got

1034

00:45:23,230 --> 00:45:20,540

first-hand accounts from other people

1035

00:45:25,720 --> 00:45:23,240

and first I wanted to ask you if you

1036

00:45:28,180 --> 00:45:25,730

felt like sharing any any more

1037

00:45:29,590 --> 00:45:28,190

your own I just pick whatever story you

1038

00:45:31,630 --> 00:45:29,600

want to tell because they're so

1039

00:45:33,940 --> 00:45:31,640

interesting and I think people would

1040

00:45:36,040 --> 00:45:33,950

sort of relate to some of these stories

1041

00:45:40,270 --> 00:45:36,050

and I bet they might trigger some

1042

00:45:43,390 --> 00:45:40,280

memories for people what's the most

1043

00:45:45,880 --> 00:45:43,400

interesting story you have I tell you

1044

00:45:47,560 --> 00:45:45,890

the one with Kristen in the woods with

1045

00:45:49,420 --> 00:45:47,570

the Alice that was a pretty that's gonna

1046

00:45:50,710 --> 00:45:49,430

be a pretty hard one to top but that

1047

00:45:53,470 --> 00:45:50,720

there's nothing that really happens

1048

00:45:55,870 --> 00:45:53,480

there's no UFOs right it's a UFO story

1049

00:45:58,420 --> 00:45:55,880

without any UFOs right so true that's

1050

00:45:59,710 --> 00:45:58,430

yeah so so here so here this is a couple

1051  
00:46:02,380 --> 00:45:59,720  
so why I was getting these stories

1052  
00:46:03,250 --> 00:46:02,390  
side-by-side I was getting a cold

1053  
00:46:04,870 --> 00:46:03,260  
there's a chapter in the book called

1054  
00:46:06,700 --> 00:46:04,880  
back-to-back stories I got a handful of

1055  
00:46:08,170 --> 00:46:06,710  
them and they were just remarkable and I

1056  
00:46:11,470 --> 00:46:08,180  
could some of them are alive we have us

1057  
00:46:14,349 --> 00:46:11,480  
some time salt just this is as a woman

1058  
00:46:16,680 --> 00:46:14,359  
named Susan her Susan Kornacki she gave

1059  
00:46:21,550 --> 00:46:16,690  
me permission to use her full name and

1060  
00:46:23,170 --> 00:46:21,560  
she she's very much open with her UFO

1061  
00:46:25,180 --> 00:46:23,180  
contact experiences she talks about it

1062  
00:46:25,859 --> 00:46:25,190  
publicly she talks about it on her you

1063  
00:46:28,180 --> 00:46:25,869

know online

1064

00:46:29,620 --> 00:46:28,190

she's very public and open about it so

1065

00:46:34,330 --> 00:46:29,630

there's so I'm not letting anything out

1066

00:46:37,660 --> 00:46:34,340

of the bag she was at an Easter party

1067

00:46:39,910 --> 00:46:37,670

and Easter Sunday she was at an Easter

1068

00:46:44,859 --> 00:46:39,920

party and and she was with her husband

1069

00:46:46,090 --> 00:46:44,869

and their daughter and they've come in

1070

00:46:48,400 --> 00:46:46,100

separate cars for some reason I can't

1071

00:46:50,890 --> 00:46:48,410

remember why but so so but their family

1072

00:46:53,170 --> 00:46:50,900

party and all of a sudden she she felt

1073

00:46:54,490 --> 00:46:53,180

like she said Tesla coils going off the

1074

00:46:56,040 --> 00:46:54,500

length of her spine she's totally

1075

00:46:57,940 --> 00:46:56,050

freaked out she had this weird

1076

00:46:59,680 --> 00:46:57,950

experience running up and down her spine

1077

00:47:01,570 --> 00:46:59,690

she didn't know what it meant she's like

1078

00:47:04,300 --> 00:47:01,580

I gotta get out of here I gotta go and

1079

00:47:05,590 --> 00:47:04,310

she just drove home and and before she

1080

00:47:07,390 --> 00:47:05,600

left she made a range make sure you know

1081

00:47:08,710 --> 00:47:07,400

like like she and everyone knew she was

1082

00:47:10,030 --> 00:47:08,720

leaving she said goodbye and then she

1083

00:47:13,180 --> 00:47:10,040

left and then so she went to her house

1084

00:47:14,740 --> 00:47:13,190

on a beautiful spring day and she was

1085

00:47:17,620 --> 00:47:14,750

living in Massachusetts at the time and

1086

00:47:19,930 --> 00:47:17,630

she lied out on a hammock and as soon as

1087

00:47:24,160 --> 00:47:19,940

she said in the hammock there was an owl

1088

00:47:25,840 --> 00:47:24,170

on one tree right so the hammocks tied

1089

00:47:27,160 --> 00:47:25,850

between two trees owl lands on one tree

1090

00:47:28,599 --> 00:47:27,170

and I'll lands on the other the one

1091

00:47:33,450 --> 00:47:28,609

their feet and the one at her head so

1092

00:47:36,849 --> 00:47:33,460

two owls tied between you know and and

1093

00:47:39,640 --> 00:47:36,859

they they're hooting and she said it

1094

00:47:41,140 --> 00:47:39,650

felt like like they were realigning her

1095

00:47:43,570 --> 00:47:41,150

you know all I can think of is like two

1096

00:47:44,890 --> 00:47:43,580

little like three little circuits on a

1097

00:47:47,680 --> 00:47:44,900

circuit board right and they're all

1098

00:47:49,660 --> 00:47:47,690

wired together there's the two owls and

1099

00:47:50,860 --> 00:47:49,670

there's Susan in the middle and the Owls

1100

00:47:52,360 --> 00:47:50,870

are connected at each end of earn

1101

00:47:57,850 --> 00:47:52,370

they're like recharging a battery or

1102

00:48:00,640 --> 00:47:57,860

something now her husband comes home and

1103

00:48:02,620 --> 00:48:00,650

she says what do you see said well I see

1104

00:48:03,520 --> 00:48:02,630

an owl in the branch there and all in

1105

00:48:05,710 --> 00:48:03,530

the branch there and they're talking

1106

00:48:06,940 --> 00:48:05,720

they're hooting I said yep she was like

1107

00:48:12,060 --> 00:48:06,950

didn't believe it she had to have

1108

00:48:17,440 --> 00:48:14,920

after that she started doing like

1109

00:48:20,230 --> 00:48:17,450

hands-on wasn't technically Reiki but

1110

00:48:22,000 --> 00:48:20,240

hands-on healing work right after that

1111

00:48:24,340 --> 00:48:22,010

so there's this and that shows up all

1112

00:48:26,680 --> 00:48:24,350

the time - in this think now so that

1113

00:48:28,270 --> 00:48:26,690

story arrived in a Monday on a Tuesday I

1114

00:48:29,650 --> 00:48:28,280

get this other story someone sent me an

1115

00:48:31,030 --> 00:48:29,660

essay like it was already pre-written

1116

00:48:33,360 --> 00:48:31,040

they said oh here I got an Alistar

1117

00:48:36,910 --> 00:48:33,370

here's my illustrates all pre-written

1118

00:48:41,590 --> 00:48:36,920

this woman's name is Kelly she's in her

1119

00:48:44,380 --> 00:48:41,600

backyard and she's she's she has had

1120

00:48:46,810 --> 00:48:44,390

experiences that might imply this is the

1121

00:48:49,420 --> 00:48:46,820

maybe person rights it might imply she

1122

00:48:51,730 --> 00:48:49,430

said UFO contact and she's done this

1123

00:48:54,100 --> 00:48:51,740

before and she's just lying out in this

1124

00:48:56,020 --> 00:48:54,110

you know in a very relaxed calm place

1125

00:49:00,490 --> 00:48:56,030

and the hammock in the Sun and she says

1126  
00:49:03,190 --> 00:49:00,500  
like okay I need confirmation that these

1127  
00:49:04,930 --> 00:49:03,200  
things are real I need confirmation so

1128  
00:49:06,490 --> 00:49:04,940  
I'm gonna go I'm just gonna look up at

1129  
00:49:09,820 --> 00:49:06,500  
this guy and I'm okay with my eyes

1130  
00:49:11,830 --> 00:49:09,830  
closed I'm gonna go three two one and

1131  
00:49:14,050 --> 00:49:11,840  
then open my eyes she did it a bunch of

1132  
00:49:16,360 --> 00:49:14,060  
times she requested confirmation that

1133  
00:49:20,040 --> 00:49:16,370  
these things she needed proof for our

1134  
00:49:21,910 --> 00:49:20,050  
own sanity countdown three two one

1135  
00:49:23,680 --> 00:49:21,920  
nothing nothing happened

1136  
00:49:25,570 --> 00:49:23,690  
her little son runs up and says mom what

1137  
00:49:27,190 --> 00:49:25,580  
are you doing he absent in the in these

1138  
00:49:28,450 --> 00:49:27,200

like ten years old or nine or ten or ten

1139

00:49:29,290 --> 00:49:28,460

years old hops in the hammock with her

1140

00:49:30,730 --> 00:49:29,300

and she says what are you doing

1141

00:49:32,950 --> 00:49:30,740

I said I'm playing a little game and I'm

1142

00:49:34,900 --> 00:49:32,960

closing my eyes and I look up and let me

1143

00:49:37,240 --> 00:49:34,910

do it I know what you were good so so I

1144

00:49:41,050 --> 00:49:37,250

know what we're playing and without any

1145

00:49:43,900 --> 00:49:41,060

prompting he goes dear God can we see a

1146

00:49:46,060 --> 00:49:43,910

UFO three two one and they open their

1147

00:49:47,350 --> 00:49:46,070

eyes and there's the UFO hovering above

1148

00:49:52,870 --> 00:49:47,360

they're like off in the distance but

1149

00:49:53,560 --> 00:49:52,880

clearly in the line of sight so we have

1150

00:49:54,810 --> 00:49:53,570

these two

1151

00:49:57,220 --> 00:49:54,820

so then it also is funny there's a

1152

00:49:58,270 --> 00:49:57,230

husband she tells a little boy go hit

1153

00:49:59,500 --> 00:49:58,280

the binocular squander what get the

1154

00:50:00,880 --> 00:49:59,510

binocular so she stays in the hammock

1155

00:50:02,260 --> 00:50:00,890

and the boy runs too you know runs the

1156

00:50:04,990 --> 00:50:02,270

house gets binoculars ones back out

1157

00:50:06,670 --> 00:50:05,000

there like like like looking in this

1158

00:50:10,330 --> 00:50:06,680

thing and she described it as I cut like

1159

00:50:14,890 --> 00:50:10,340

a diamond spinning ice cream cone shaped

1160

00:50:16,630 --> 00:50:14,900

diamond with every reflective facet in

1161

00:50:19,330 --> 00:50:16,640

the in the spectrum and colors she'd

1162

00:50:20,710 --> 00:50:19,340

never seen before and then her husband

1163

00:50:22,540 --> 00:50:20,720

comes out and says what are you doing us

1164

00:50:24,310 --> 00:50:22,550

he takes a binoculars and then he won't

1165

00:50:25,780 --> 00:50:24,320

give him back he's like it's T's and

1166

00:50:27,310 --> 00:50:25,790

he's like a nut he doesn't believe in

1167

00:50:29,290 --> 00:50:27,320

his wife's experiences and he doesn't

1168

00:50:31,060 --> 00:50:29,300

give the binoculars back he's like and

1169

00:50:32,200 --> 00:50:31,070

this thing is moving really slowly so

1170

00:50:34,270 --> 00:50:32,210

she had to like walk around the yard

1171

00:50:35,800 --> 00:50:34,280

because it was like descending behind

1172

00:50:37,120 --> 00:50:35,810

the trees and he walked away with the

1173

00:50:39,700 --> 00:50:37,130

binoculars a divyam Peck

1174

00:50:41,830 --> 00:50:39,710

so we have this weird thing where like

1175

00:50:43,960 --> 00:50:41,840

the husband confirms both as both events

1176

00:50:48,010 --> 00:50:43,970

take place a binocular with a with with

1177

00:50:51,430 --> 00:50:48,020

a hammock so you know one is a woman in

1178

00:50:55,180 --> 00:50:51,440

a hammock who has she's an abductee it

1179

00:50:57,820 --> 00:50:55,190

has two owls show up the other one is a

1180

00:50:59,920 --> 00:50:57,830

woman asking for confirmation in a

1181

00:51:01,690 --> 00:50:59,930

hammock and a UFO shows up this I got

1182

00:51:04,540 --> 00:51:01,700

one and up Monday one on a Tuesday and

1183

00:51:07,090 --> 00:51:04,550

they are just it was real well yeah it's

1184

00:51:08,440 --> 00:51:07,100

I this happened over and over and over

1185

00:51:10,090 --> 00:51:08,450

again during the production of this book

1186

00:51:12,220 --> 00:51:10,100

then I would get these stories

1187

00:51:13,570 --> 00:51:12,230

back-to-back and I could deck it I could

1188

00:51:15,130 --> 00:51:13,580

fill the rest of the show up with the

1189

00:51:17,190 --> 00:51:15,140

stories like that back-to-back stories

1190

00:51:21,940 --> 00:51:17,200

that we won in a Monday one on a Tuesday

1191

00:51:24,580 --> 00:51:21,950

and it I just I'm left speechless by

1192

00:51:28,840 --> 00:51:24,590

that and and they the the power of that

1193

00:51:30,910 --> 00:51:28,850

it felt like it felt like these or these

1194

00:51:36,310 --> 00:51:30,920

events were orchestrated specifically

1195

00:51:40,120 --> 00:51:36,320

for me to to clearly recognize the power

1196

00:51:43,030 --> 00:51:40,130

of these symbolic experiences I mean

1197

00:51:45,880 --> 00:51:43,040

what are the odds of getting those

1198

00:51:48,360 --> 00:51:45,890

emails one after the other in both

1199

00:51:50,470 --> 00:51:48,370

talking about an experience in a hammock

1200

00:51:54,610 --> 00:51:50,480

they're infinite I mean there's there is

1201

00:51:56,220 --> 00:51:54,620

no answer is that it's impossible and

1202

00:51:59,290 --> 00:51:56,230

that I was confronted with it repeatedly

1203

00:52:02,590 --> 00:51:59,300

yeah I mean I have yes I mean I could go

1204

00:52:05,950 --> 00:52:02,600

I mean it is so one face so here's a

1205

00:52:07,900 --> 00:52:05,960

fellow you may have even had on the show

1206

00:52:10,809 --> 00:52:07,910

Burt Janssen do you know Burt

1207

00:52:13,990 --> 00:52:10,819

no I don't I know that name or

1208

00:52:15,460 --> 00:52:14,000

researcher out of he's he's he spends

1209

00:52:18,940 --> 00:52:15,470

part of his time in England every summer

1210

00:52:20,529 --> 00:52:18,950

but he's Dutch and he this would have

1211

00:52:22,270 --> 00:52:20,539

been in the mid-90s and he had been

1212

00:52:23,829 --> 00:52:22,280

researching crop circles for three years

1213

00:52:25,480 --> 00:52:23,839

and he says well I'm done you know like

1214

00:52:27,099 --> 00:52:25,490

I've done everything I can do about crop

1215

00:52:28,569 --> 00:52:27,109

circles I'm done with research and crop

1216

00:52:29,079 --> 00:52:28,579

circles he's in this field and the Sun

1217

00:52:30,819 --> 00:52:29,089

is setting

1218

00:52:33,400 --> 00:52:30,829

he looks off and there's this orange orb

1219

00:52:35,200 --> 00:52:33,410

of floating across the field and it

1220

00:52:36,640 --> 00:52:35,210

floats around and it gets big and it

1221

00:52:37,779 --> 00:52:36,650

gets small like it's the size of a

1222

00:52:39,609 --> 00:52:37,789

balloon it gets the size a little

1223

00:52:41,980 --> 00:52:39,619

ping-pong ball and it zips around and

1224

00:52:43,299 --> 00:52:41,990

then it dips along and he's watching it

1225

00:52:44,589 --> 00:52:43,309

go along the edge of the field and

1226

00:52:46,120 --> 00:52:44,599

there's this shed at the edge of the

1227

00:52:47,980 --> 00:52:46,130

field that's kind of high up in the shed

1228

00:52:49,150 --> 00:52:47,990

and it he's waiting for it cause it's

1229

00:52:50,140 --> 00:52:49,160

behind the shed and he's waiting it for

1230

00:52:54,010 --> 00:52:50,150

it to come out the other side of it

1231

00:52:57,010 --> 00:52:54,020

doesn't and he's like could it be could

1232

00:52:58,690 --> 00:52:57,020

it have gone in the shed and so he went

1233

00:53:01,660 --> 00:52:58,700

over the shed and he and the shed was

1234

00:53:04,120 --> 00:53:01,670

locked and so he walked around the back

1235

00:53:06,190 --> 00:53:04,130

and there was a broken window right

1236

00:53:09,520 --> 00:53:06,200

where that where that about the level

1237

00:53:10,630 --> 00:53:09,530

that this orange orb had zipped by so he

1238

00:53:11,950 --> 00:53:10,640

goes to the front of the shed and tries

1239

00:53:13,299 --> 00:53:11,960

to open the door he puts his ear up to

1240

00:53:18,460 --> 00:53:13,309

the orc door and hears this eerie

1241

00:53:20,769 --> 00:53:18,470

hissing noises and it's Sun is going

1242

00:53:22,059 --> 00:53:20,779

down and goes I'll come back tomorrow so

1243

00:53:23,769 --> 00:53:22,069

he comes back tomorrow and like and I

1244

00:53:25,450 --> 00:53:23,779

asked him it's like how'd you got you

1245

00:53:30,039 --> 00:53:25,460

get in that shed he said I broke the

1246

00:53:31,420 --> 00:53:30,049

lock weights lock and he and he walks

1247

00:53:35,620 --> 00:53:31,430

into the shed there's this eerie hissing

1248

00:53:38,019 --> 00:53:35,630

yes and he looks up and there's this

1249

00:53:39,519 --> 00:53:38,029

loft with a ladder and he climbs up the

1250

00:53:42,730 --> 00:53:39,529

ladder and he gets the ladder this is

1251  
00:53:45,480 --> 00:53:42,740  
hissing noise head and he peeks over the

1252  
00:53:49,779 --> 00:53:45,490  
edge and there's a family of baby owls

1253  
00:53:52,480 --> 00:53:49,789  
right right where the what seemed like

1254  
00:53:55,000 --> 00:53:52,490  
the orange orb entered the shed so here

1255  
00:53:57,220 --> 00:53:55,010  
we have and if you listen to the barn

1256  
00:53:58,690 --> 00:53:57,230  
owls they'd say white bernal's they make

1257  
00:54:02,170 --> 00:53:58,700  
you they make a creepy creepy noise

1258  
00:54:04,299 --> 00:54:02,180  
especially when they're babies now this

1259  
00:54:06,099 --> 00:54:04,309  
wasn't quite the next day but it was

1260  
00:54:09,940 --> 00:54:06,109  
very shortly thereafter I talked to a

1261  
00:54:13,510 --> 00:54:09,950  
woman named Maria Wheatley she's a she's

1262  
00:54:14,859 --> 00:54:13,520  
a researches ancient sites in England

1263  
00:54:18,339 --> 00:54:14,869

and also does some crop circle research

1264

00:54:20,859 --> 00:54:18,349

and this is she went on she was going to

1265

00:54:21,790 --> 00:54:20,869

go on a hike with a friend and they were

1266

00:54:23,290 --> 00:54:21,800

gonna walk into the

1267

00:54:27,010 --> 00:54:23,300

since they walked on this trail and as

1268

00:54:30,040 --> 00:54:27,020

soon as they stepped onto the trail this

1269

00:54:31,960 --> 00:54:30,050

owl swooped in front of him crossing

1270

00:54:34,230 --> 00:54:31,970

bisecting the trail of white owl and

1271

00:54:37,810 --> 00:54:34,240

they both her and her friend both Oh

1272

00:54:39,970 --> 00:54:37,820

both like I'll make this quick both got

1273

00:54:42,130 --> 00:54:39,980

it they got the message we are not

1274

00:54:43,330 --> 00:54:42,140

allowed on this trail so they turned

1275

00:54:45,220 --> 00:54:43,340

around I said what are we gonna do let's

1276  
00:54:46,990 --> 00:54:45,230  
go hike up this hilltop so they walked

1277  
00:54:48,910 --> 00:54:47,000  
up this hill tops called Oliver's castle

1278  
00:54:51,040 --> 00:54:48,920  
oftentimes the hilltops in wheelchair

1279  
00:54:53,050 --> 00:54:51,050  
are called decay angles and like the

1280  
00:54:54,340 --> 00:54:53,060  
that and so they walked up this hill

1281  
00:54:56,830 --> 00:54:54,350  
there's no castle at the top if that's

1282  
00:54:58,030 --> 00:54:56,840  
what's called and they get to the top

1283  
00:55:00,190 --> 00:54:58,040  
and they watch the sunset and then off

1284  
00:55:02,200 --> 00:55:00,200  
in the distance this orange dot sort of

1285  
00:55:03,910 --> 00:55:02,210  
starts coming to them and it gets big

1286  
00:55:06,610 --> 00:55:03,920  
and it grows and it grows to the size of

1287  
00:55:08,770 --> 00:55:06,620  
a huge giant cigar shaped craft and and

1288  
00:55:10,060 --> 00:55:08,780

it gets closer and closer and freaks him

1289

00:55:13,420 --> 00:55:10,070

out and they're panicking and then it

1290

00:55:14,620 --> 00:55:13,430

shrinks down in disappears and they run

1291

00:55:16,000 --> 00:55:14,630

back down to the car she said her friend

1292

00:55:19,960 --> 00:55:16,010

was shaking so bad he couldn't get the

1293

00:55:23,200 --> 00:55:19,970

keys in the card and and and afterwards

1294

00:55:25,840 --> 00:55:23,210

she said her psychic powers he was doing

1295

00:55:29,200 --> 00:55:25,850

a lot of tarot readings and she said her

1296

00:55:31,270 --> 00:55:29,210

she felt her in her psychic powers were

1297

00:55:32,710 --> 00:55:31,280

boosted he felt the same thing out of

1298

00:55:35,590 --> 00:55:32,720

nowhere he had all suddenly had these

1299

00:55:38,260 --> 00:55:35,600

psychic powers they've since dialed back

1300

00:55:40,920 --> 00:55:38,270

a bit so here we have two stories both

1301

00:55:45,520 --> 00:55:40,930

in the same area Wiltshire

1302

00:55:49,240 --> 00:55:45,530

seem to take place one man has an orange

1303

00:55:52,180 --> 00:55:49,250

orb lead him to owls the other this

1304

00:55:54,130 --> 00:55:52,190

woman has an owl that leads her to an

1305

00:55:58,200 --> 00:55:54,140

orange orb Anora I mean orange orb is a

1306

00:56:01,660 --> 00:55:58,210

UFO so there's in there bacca back and

1307

00:56:04,090 --> 00:56:01,670

and so this is and now we'll say that

1308

00:56:06,850 --> 00:56:04,100

that the fellow Burt was considering

1309

00:56:08,920 --> 00:56:06,860

dropping out of crop circle research had

1310

00:56:10,930 --> 00:56:08,930

this experience this is now you know

1311

00:56:12,640 --> 00:56:10,940

well over ten years later he's stealing

1312

00:56:16,120 --> 00:56:12,650

almost twenty years later he's still

1313

00:56:18,790 --> 00:56:16,130

doing crop circle research wow that's

1314

00:56:21,070 --> 00:56:18,800

wild you know I haven't I haven't had

1315

00:56:23,200 --> 00:56:21,080

Burt on but I have had Maria Wheatley on

1316

00:56:27,070 --> 00:56:23,210

and she's wonderful yeah she really is

1317

00:56:30,170 --> 00:56:27,080

we had a ball it was great but you know

1318

00:56:32,390 --> 00:56:30,180

what it's time for another break so

1319

00:56:34,820 --> 00:56:32,400

we will make it a quick one and we'll be

1320

00:56:42,410 --> 00:56:34,830

back shortly with Mike Cleland and more

1321

00:56:43,040 --> 00:56:42,420

on owls stay with us welcome back to

1322

00:56:45,290 --> 00:56:43,050

night vision

1323

00:56:47,060 --> 00:56:45,300

I'm Renee Barnett your host and with me

1324

00:56:50,570 --> 00:56:47,070

tonight is Mike Cleland we're talking

1325

00:56:54,890 --> 00:56:50,580

about his book met the messengers owls

1326  
00:56:57,530 --> 00:56:54,900  
synchronicity and the UFO abduction a

1327  
00:57:00,020 --> 00:56:57,540  
bit offline as I often do sometimes we

1328  
00:57:02,480 --> 00:57:00,030  
get a some of the best stories while

1329  
00:57:04,550 --> 00:57:02,490  
we're on our break but I usually try to

1330  
00:57:06,830 --> 00:57:04,560  
share them when we come back but Mike

1331  
00:57:09,800 --> 00:57:06,840  
you were telling me that you are working

1332  
00:57:12,080 --> 00:57:09,810  
on a second book on the same subject I

1333  
00:57:13,400 --> 00:57:12,090  
am I'm stuck with owls yet what happened

1334  
00:57:16,010 --> 00:57:13,410  
was when I did the first book the book

1335  
00:57:17,840 --> 00:57:16,020  
first books like nearly 400 pages long

1336  
00:57:19,880 --> 00:57:17,850  
and is like how to say it you know like

1337  
00:57:22,340 --> 00:57:19,890  
if you like it's a kind of a poor

1338  
00:57:24,890 --> 00:57:22,350

marketing decision to make a big fat

1339

00:57:26,030 --> 00:57:24,900

book but um Richard Dolan is the

1340

00:57:28,010 --> 00:57:26,040

publisher and we had a long talk about

1341

00:57:30,200 --> 00:57:28,020

you know like how big the book seemed to

1342

00:57:31,460 --> 00:57:30,210

be getting and he was like listen no

1343

00:57:33,250 --> 00:57:31,470

one's ever covered this that's covered

1344

00:57:35,720 --> 00:57:33,260

completely let's just do it right and so

1345

00:57:38,780 --> 00:57:35,730

this what happened was I had a bunch of

1346

00:57:40,430 --> 00:57:38,790

stories left over and in the in the

1347

00:57:43,100 --> 00:57:40,440

intervening year or so I've I've

1348

00:57:45,290 --> 00:57:43,110

collected even more and I went through

1349

00:57:47,120 --> 00:57:45,300

and I some of this so what happens is

1350

00:57:49,340 --> 00:57:47,130

and you've probably noticed this too is

1351

00:57:53,390 --> 00:57:49,350

that people have these types of

1352

00:57:55,430 --> 00:57:53,400

experiences often their stories just

1353

00:57:58,420 --> 00:57:55,440

seem to go on and on and just have these

1354

00:58:01,130 --> 00:57:58,430

weird details and there's this kind of

1355

00:58:03,170 --> 00:58:01,140

chaos almost like it doesn't all that

1356

00:58:04,610 --> 00:58:03,180

all this weird stuff doesn't make sense

1357

00:58:06,470 --> 00:58:04,620

it doesn't it doesn't the puzzle pieces

1358

00:58:12,340 --> 00:58:06,480

don't fit together nice and tidy like it

1359

00:58:14,420 --> 00:58:12,350

would in a piece of fiction so I've been

1360

00:58:16,670 --> 00:58:14,430

working on these stories of the book

1361

00:58:21,530 --> 00:58:16,680

should be it's either 16 or 17 short

1362

00:58:22,910 --> 00:58:21,540

stories and these short stories you know

1363

00:58:25,030 --> 00:58:22,920

so it'll read like a collection of short

1364

00:58:28,850 --> 00:58:25,040

stories it might be about 200 pages and

1365

00:58:32,620 --> 00:58:28,860

they're there each each of the stories

1366

00:58:35,810 --> 00:58:32,630

you sort of try I try to exemplify that

1367

00:58:38,120 --> 00:58:35,820

that messiness in a way where these

1368

00:58:42,260 --> 00:58:38,130

people have all these outlying events in

1369

00:58:43,670 --> 00:58:42,270

their life and and now in the the format

1370

00:58:45,260 --> 00:58:43,680

of the first book

1371

00:58:47,210 --> 00:58:45,270

wouldn't know how allowed that to tell

1372

00:58:48,440 --> 00:58:47,220

each you know so I tell stories and the

1373

00:58:49,640 --> 00:58:48,450

first book and a lot of them but I kind

1374

00:58:52,250 --> 00:58:49,650

of have to zip right through them and

1375

00:58:54,230 --> 00:58:52,260

just just tell them very sparsely and be

1376  
00:58:58,490 --> 00:58:54,240  
and I felt bad doing that because each

1377  
00:59:00,740 --> 00:58:58,500  
behind each story was like a novel

1378  
00:59:02,660 --> 00:59:00,750  
waiting to be written in a way and I

1379  
00:59:04,790 --> 00:59:02,670  
recognize that and I apologized to the

1380  
00:59:07,520 --> 00:59:04,800  
folks that in the foreword I apologize

1381  
00:59:08,960 --> 00:59:07,530  
that I that I didn't cover their stories

1382  
00:59:10,880 --> 00:59:08,970  
as completely as I could but that just

1383  
00:59:12,410 --> 00:59:10,890  
the the the reality that would have I

1384  
00:59:13,970 --> 00:59:12,420  
would have the the reader would have

1385  
00:59:15,200 --> 00:59:13,980  
been bogged down I think it would've

1386  
00:59:17,030 --> 00:59:15,210  
been bogged down an interesting stuff

1387  
00:59:19,309 --> 00:59:17,040  
and interesting and me at least but but

1388  
00:59:21,079 --> 00:59:19,319

I had to make that that that that book

1389

00:59:23,450 --> 00:59:21,089

that you have to kind of zippy and kind

1390

00:59:26,120 --> 00:59:23,460

of race along or would have been unfair

1391

00:59:28,760 --> 00:59:26,130

to the reader I look the way the book is

1392

00:59:31,700 --> 00:59:28,770

put together and it's a it's a great

1393

00:59:34,430 --> 00:59:31,710

reference book because it the table of

1394

00:59:36,650 --> 00:59:34,440

contents is very detailed so you can

1395

00:59:38,510 --> 00:59:36,660

find what you're looking for you know

1396

00:59:40,549 --> 00:59:38,520

really quickly and plus you've done a

1397

00:59:43,250 --> 00:59:40,559

really good job on the index as well III

1398

00:59:45,049 --> 00:59:43,260

I love things like that and so that I

1399

00:59:47,270 --> 00:59:45,059

can pick up a book and if I would say oh

1400

00:59:49,069 --> 00:59:47,280

where was that that you know where he

1401  
00:59:51,049 --> 00:59:49,079  
was talking about you know the movie the

1402  
00:59:54,680 --> 00:59:51,059  
Fourth Kind and then I can find it so

1403  
00:59:56,420 --> 00:59:54,690  
easily and so quickly it's very well put

1404  
01:00:00,500 --> 00:59:56,430  
together and yeah it is

1405  
01:00:02,960 --> 01:00:00,510  
I Barry not only to read it through but

1406  
01:00:05,740 --> 01:00:02,970  
also as I said to keep it for reference

1407  
01:00:08,510 --> 01:00:05,750  
that's what I'm going to use mine for

1408  
01:00:11,359 --> 01:00:08,520  
you know a lot of the stories are sure

1409  
01:00:12,859 --> 01:00:11,369  
kind of told with little subheaders and

1410  
01:00:14,390 --> 01:00:12,869  
things like that so as silly as it

1411  
01:00:15,950 --> 01:00:14,400  
sounds you can pick that book up and

1412  
01:00:19,460 --> 01:00:15,960  
just open it up anywhere that's what I

1413  
01:00:21,230 --> 01:00:19,470

you know and you really can and once you

1414

01:00:22,339 --> 01:00:21,240

get the gist of it you it's not like

1415

01:00:24,319 --> 01:00:22,349

you're it's not like it's a it's a

1416

01:00:25,730 --> 01:00:24,329

single narrative like you're gonna be

1417

01:00:27,950 --> 01:00:25,740

mixed up if you like wait a minute what

1418

01:00:29,960 --> 01:00:27,960

did I miss - this you know so it because

1419

01:00:32,299 --> 01:00:29,970

all the little individual stories and

1420

01:00:37,730 --> 01:00:32,309

there are hundreds of them in there you

1421

01:00:41,630 --> 01:00:37,740

know all read you know clearly yeah

1422

01:00:44,539 --> 01:00:41,640

absolutely absolutely now I I think I

1423

01:00:46,370 --> 01:00:44,549

would be remiss if I didn't bring up

1424

01:00:49,039 --> 01:00:46,380

something that you did address in the

1425

01:00:51,859 --> 01:00:49,049

book because the chatroom has definitely

1426

01:00:57,070 --> 01:00:51,869

brought it up and that is the the big

1427

01:01:03,280 --> 01:00:59,710

what's your sense of of what that's all

1428

01:01:06,250 --> 01:01:03,290

about or why they might have that there

1429

01:01:10,320 --> 01:01:06,260

so the Bohemian Grove is a men's club in

1430

01:01:12,250 --> 01:01:10,330

in San Francisco and very late very late

1431

01:01:14,500 --> 01:01:12,260

the elite the elite of the elite

1432

01:01:16,150 --> 01:01:14,510

presidents and presidents to be and the

1433

01:01:17,920 --> 01:01:16,160

you know heads of state and heads of

1434

01:01:19,840 --> 01:01:17,930

industry and and I think a lot of

1435

01:01:21,490 --> 01:01:19,850

decision-making goes down there that

1436

01:01:24,640 --> 01:01:21,500

that you know very much behind the

1437

01:01:26,650 --> 01:01:24,650

scenes very secretive you know that and

1438

01:01:28,720 --> 01:01:26,660

there you try to oh my god research

1439

01:01:30,730 --> 01:01:28,730

Bohemian Grove online I mean you get you

1440

01:01:32,680 --> 01:01:30,740

get all you know they get you know

1441

01:01:34,120 --> 01:01:32,690

people drinking babies blood and stuff

1442

01:01:35,380 --> 01:01:34,130

like that there's this you know this I

1443

01:01:37,060 --> 01:01:35,390

mean I don't know what to believe so I

1444

01:01:40,750 --> 01:01:37,070

was very cautious how I addressed it in

1445

01:01:43,030 --> 01:01:40,760

in in the book but right on the door of

1446

01:01:44,680 --> 01:01:43,040

the Bohemian Club right this Bohemian

1447

01:01:46,090 --> 01:01:44,690

Grove is off in Northern California in

1448

01:01:48,310 --> 01:01:46,100

the redwoods and it's a private club

1449

01:01:50,260 --> 01:01:48,320

that's off in the woods and and but

1450

01:01:52,990 --> 01:01:50,270

right on right in the neighborhood of

1451  
01:01:55,330 --> 01:01:53,000  
you know downtown San Francisco is the

1452  
01:01:57,010 --> 01:01:55,340  
Bohemian Club it's a men's club it looks

1453  
01:01:58,390 --> 01:01:57,020  
like you know exactly what you would

1454  
01:02:00,820 --> 01:01:58,400  
picture a men's club to look like you

1455  
01:02:02,050 --> 01:02:00,830  
know you know kind of a and and right on

1456  
01:02:03,790 --> 01:02:02,060  
the door right above you walk in the

1457  
01:02:06,070 --> 01:02:03,800  
door it has a thing that's as weaving

1458  
01:02:09,210 --> 01:02:06,080  
spiders come not here and that's the the

1459  
01:02:11,410 --> 01:02:09,220  
myth of Arachnia and Arachnia is a

1460  
01:02:14,860 --> 01:02:11,420  
that's where we get this term spider

1461  
01:02:20,410 --> 01:02:14,870  
from the woman's name Arachnia and she

1462  
01:02:22,540 --> 01:02:20,420  
was a and so not only is Athena the

1463  
01:02:24,610 --> 01:02:22,550

goddess of wisdom she's also the gun

1464

01:02:27,250 --> 01:02:24,620

you're listening to love advice with

1465

01:02:28,720 --> 01:02:27,260

Leeanne caller you're on the air hi

1466

01:02:31,540 --> 01:02:28,730

LeeAnn longtime listener first-time

1467

01:02:33,880 --> 01:02:31,550

caller why in your professional opinion

1468

01:02:37,420 --> 01:02:33,890

do you never take my calls off the air

1469

01:02:38,830 --> 01:02:37,430

is this Carl yep it's Carl we had a few

1470

01:02:42,400 --> 01:02:38,840

dates everything was great I thought

1471

01:02:44,500 --> 01:02:42,410

well you know when you switch to Geico

1472

01:02:46,960 --> 01:02:44,510

you could save a lot of money on car

1473

01:02:50,080 --> 01:02:46,970

insurance okay awesome you should call

1474

01:02:51,970 --> 01:02:50,090

them I will Geico because saving 15% or

1475

01:02:54,100 --> 01:02:51,980

more on car insurance is always a great

1476

01:02:59,470 --> 01:02:54,110

answer goddess of Arts and Crafts or

1477

01:03:04,020 --> 01:02:59,480

crafts craftsmanship and so the there

1478

01:03:06,280 --> 01:03:04,030

was like a duel between Athena and

1479

01:03:08,410 --> 01:03:06,290

Arachnia and Arachnia and this is an

1480

01:03:10,540 --> 01:03:08,420

ancient Greek myth you know it was a

1481

01:03:12,310 --> 01:03:10,550

weaver and so she was on her loom and

1482

01:03:14,530 --> 01:03:12,320

was weaving and she was making this

1483

01:03:19,090 --> 01:03:14,540

tapestry and she was putting all these

1484

01:03:23,230 --> 01:03:19,100

you know sarcastic images of the gods in

1485

01:03:25,090 --> 01:03:23,240

the in the in in the tapestry and her

1486

01:03:27,280 --> 01:03:25,100

tapestry was more beautiful than the

1487

01:03:30,130 --> 01:03:27,290

tapestry created by Athena and Athena

1488

01:03:32,650 --> 01:03:30,140

had a fit turned Arachnia into a spider

1489

01:03:34,540 --> 01:03:32,660

and that's where we get the term you

1490

01:03:36,400 --> 01:03:34,550

know so so it says right on the door

1491

01:03:38,980 --> 01:03:36,410

weaving spiders come not here and that's

1492

01:03:41,700 --> 01:03:38,990

straight up a reference to Athena

1493

01:03:44,740 --> 01:03:41,710

goddess of wisdom which is perfectly

1494

01:03:49,330 --> 01:03:44,750

appropriate for a men's club where

1495

01:03:51,130 --> 01:03:49,340

they're trying to you know you know push

1496

01:03:52,900 --> 01:03:51,140

their agendas and stuff like that so and

1497

01:03:53,980 --> 01:03:52,910

also the the Capitol building if you

1498

01:03:56,890 --> 01:03:53,990

look at the Capitol building in a

1499

01:04:00,940 --> 01:03:56,900

satellite photograph in Washington DC

1500

01:04:03,070 --> 01:04:00,950

there's a very clear owl imagery in the

1501

01:04:05,440 --> 01:04:03,080

way that the roads and the lawns and the

1502

01:04:08,980 --> 01:04:05,450

parks are arranged around the Capitol

1503

01:04:10,390 --> 01:04:08,990

building and it's it's not you don't

1504

01:04:12,370 --> 01:04:10,400

have to squint your eyes to see it it's

1505

01:04:13,870 --> 01:04:12,380

very it's right there so the Capitol

1506

01:04:17,530 --> 01:04:13,880

building of the United States of America

1507

01:04:21,250 --> 01:04:17,540

is embedded within a symbolic owl that

1508

01:04:25,540 --> 01:04:21,260

can only be seen from the sky or a map I

1509

01:04:27,700 --> 01:04:25,550

guess so you know like a really cautious

1510

01:04:29,680 --> 01:04:27,710

to look into the deeper conspiracies

1511

01:04:31,870 --> 01:04:29,690

because I'm sure that there's that

1512

01:04:35,620 --> 01:04:31,880

there's decision-making that takes place

1513

01:04:38,350 --> 01:04:35,630

there that you know I don't know I mean

1514

01:04:41,170 --> 01:04:38,360

people make decisions and and agendas in

1515

01:04:43,000 --> 01:04:41,180

in secret that's by its definition and

1516

01:04:45,310 --> 01:04:43,010

conspiracies so yes so there's there's

1517

01:04:46,720 --> 01:04:45,320

you know at the bite by the textbook

1518

01:04:48,250 --> 01:04:46,730

definition of what a conspiracy is

1519

01:04:51,250 --> 01:04:48,260

there's you know that's taking place in

1520

01:04:53,230 --> 01:04:51,260

some form or another there what might be

1521

01:04:56,770 --> 01:04:53,240

going on there I simply have no idea and

1522

01:05:00,070 --> 01:04:56,780

can only address the oh the the sort of

1523

01:05:02,350 --> 01:05:00,080

myths of that place but yes there's a

1524

01:05:04,570 --> 01:05:02,360

great big giant owl the owl is spun some

1525

01:05:07,240 --> 01:05:04,580

accounts called Moloch and in ancient

1526

01:05:09,550 --> 01:05:07,250

mythology Moloch is actually a bull so

1527

01:05:11,470 --> 01:05:09,560

and then that that owl is is a big

1528

01:05:13,450 --> 01:05:11,480

cement owl is my understanding it looks

1529

01:05:14,680 --> 01:05:13,460

like a natural featured rock but I think

1530

01:05:17,550 --> 01:05:14,690

it's made out of cement or it's a

1531

01:05:19,780 --> 01:05:17,560

natural feature of a rock that has been

1532

01:05:22,140 --> 01:05:19,790

you know doctored with cement to look

1533

01:05:23,589 --> 01:05:22,150

like an owl

1534

01:05:27,099 --> 01:05:23,599

interesting

1535

01:05:28,900 --> 01:05:27,109

yeah the I'm actually looking online at

1536

01:05:32,289 --> 01:05:28,910

some images of the of the capital I

1537

01:05:35,439 --> 01:05:32,299

think I do see that in that it is look I

1538

01:05:37,420 --> 01:05:35,449

can see two big round eyes yeah those

1539

01:05:39,939 --> 01:05:37,430

are two parks and that way that way yeah

1540

01:05:42,579 --> 01:05:39,949

yeah the the little roads they have

1541

01:05:47,319 --> 01:05:42,589

little horn two ears just like a great

1542

01:05:50,620 --> 01:05:47,329

horned owl yeah oh yes I just I I made

1543

01:05:52,839 --> 01:05:50,630

it larger and it was really yeah it's

1544

01:05:54,249 --> 01:05:52,849

right there it's it's it's it's in it I

1545

01:05:55,089 --> 01:05:54,259

don't think that happened by accident

1546

01:06:04,089 --> 01:05:55,099

yeah

1547

01:06:08,380 --> 01:06:04,099

mind sharing with us a little bit more

1548

01:06:12,489 --> 01:06:08,390

about the book in terms of you know AI's

1549

01:06:13,900 --> 01:06:12,499

as archetypes well so archetype is one

1550

01:06:16,719 --> 01:06:13,910

of those tough terms right so that's

1551

01:06:18,999 --> 01:06:16,729

like you hang out at a you know the

1552

01:06:20,229 --> 01:06:19,009

college dormitory and with a bunch of

1553

01:06:21,579 --> 01:06:20,239

philosophy majors and they're going to

1554

01:06:27,519 --> 01:06:21,589

stay up all late at night trying to

1555

01:06:33,339 --> 01:06:27,529

define what an archetype is so wow this

1556

01:06:35,799 --> 01:06:33,349

is did I so here let me back up this I

1557

01:06:39,969 --> 01:06:35,809

didn't I didn't I didn't set out to like

1558

01:06:42,099 --> 01:06:39,979

look up the archetype thing I got a book

1559

01:06:44,019 --> 01:06:42,109

there's a woman she's an animal

1560

01:06:46,420 --> 01:06:44,029

communicator I've met her at UFO

1561

01:06:48,189 --> 01:06:46,430

conferences and she does straight animal

1562

01:06:49,989 --> 01:06:48,199

communication she talks to dogs and cats

1563

01:06:51,279 --> 01:06:49,999

and horses and she's she's kind of

1564

01:06:54,699 --> 01:06:51,289

psychic and she's a very sweet

1565

01:06:58,289 --> 01:06:54,709

soft-spoken lady her name is Jaclyn

1566

01:07:00,489 --> 01:06:58,299

Smith and and she wrote a book called

1567

01:07:02,140 --> 01:07:00,499

star origins I think that's what the

1568

01:07:04,779 --> 01:07:02,150

name of the book is and it talks and she

1569

01:07:06,189 --> 01:07:04,789

basically channels animals she's very

1570

01:07:08,650 --> 01:07:06,199

clear it's not the animal itself it's

1571

01:07:09,999 --> 01:07:08,660

the spirit of the animal so she was

1572

01:07:11,589 --> 01:07:10,009

walking in the woods and she saw this

1573

01:07:12,819 --> 01:07:11,599

owl day after day where every time she'd

1574

01:07:14,739 --> 01:07:12,829

walk and then finally she looked up at

1575

01:07:16,359 --> 01:07:14,749

this owl and said it's so nice to see

1576

01:07:19,959 --> 01:07:16,369

you do you have a message for me in this

1577

01:07:22,359 --> 01:07:19,969

owl used telepathy to give her a message

1578

01:07:25,269 --> 01:07:22,369

now like I can't vouch for the validity

1579

01:07:26,769 --> 01:07:25,279

of this it's a wonderful story and so I

1580

01:07:28,539 --> 01:07:26,779

talked her a night and this is and the

1581

01:07:30,009 --> 01:07:28,549

stuff in the book was great I'm like oh

1582

01:07:33,459 --> 01:07:30,019

my god I go this is so good and so I

1583

01:07:34,890 --> 01:07:33,469

called her up and I'm so glad I recorded

1584

01:07:36,420 --> 01:07:34,900

this call

1585

01:07:37,710 --> 01:07:36,430

I don't have the book right in front of

1586

01:07:41,670 --> 01:07:37,720

me so I can't read from it but it's

1587

01:07:45,529 --> 01:07:41,680

transcribed in the book I said listen if

1588

01:07:50,579 --> 01:07:45,539

you see that all again you asked for me

1589

01:07:52,260 --> 01:07:50,589

why why the owl is you know just

1590

01:07:53,430 --> 01:07:52,270

connected to the UFO thing what is going

1591

01:07:56,160 --> 01:07:53,440

on with UFOs and owls

1592

01:07:57,329 --> 01:07:56,170

like just you ask yeah and she's talking

1593

01:08:00,690 --> 01:07:57,339

with me and all of a sudden she gets

1594

01:08:03,059 --> 01:08:00,700

very halting and her voice changes and

1595

01:08:07,079 --> 01:08:03,069

she literally just kind of whispers as

1596

01:08:10,680 --> 01:08:07,089

she talks she goes words words as if

1597

01:08:15,269 --> 01:08:10,690

words aren't quite enough and then she

1598

01:08:19,590 --> 01:08:15,279

says she gives the best like three

1599

01:08:23,370 --> 01:08:19,600

sentence definition of archetype she

1600

01:08:27,090 --> 01:08:23,380

says somehow an archetype the owl

1601  
01:08:28,620 --> 01:08:27,100  
archetype is imbued in our DNA we all

1602  
01:08:30,599 --> 01:08:28,630  
know what we recognize it on a

1603  
01:08:33,419 --> 01:08:30,609  
subconscious level we don't have a

1604  
01:08:36,649 --> 01:08:33,429  
conscious knowing of what it is but all

1605  
01:08:41,189 --> 01:08:36,659  
of us all of humanity is has an embedded

1606  
01:08:45,180 --> 01:08:41,199  
archetypal knowledge of what an owl

1607  
01:08:47,490 --> 01:08:45,190  
means and and that's true of a lot of

1608  
01:08:49,740 --> 01:08:47,500  
things right so Luke Skywalker is the

1609  
01:08:51,479 --> 01:08:49,750  
archetype of the hero you know so

1610  
01:08:55,649 --> 01:08:51,489  
there's there's things that we have that

1611  
01:08:59,970 --> 01:08:55,659  
are there clearly archetypes when she

1612  
01:09:02,189 --> 01:08:59,980  
said that it was like the bell rang all

1613  
01:09:04,499 --> 01:09:02,199

of a sudden all this disparate stuff

1614

01:09:06,300 --> 01:09:04,509

that I couldn't make sense of in my

1615

01:09:07,800 --> 01:09:06,310

research just click together it just

1616

01:09:09,360 --> 01:09:07,810

felt like the it felt like all of a

1617

01:09:10,499 --> 01:09:09,370

sudden all the puzzle pieces like on the

1618

01:09:11,789 --> 01:09:10,509

table like wait a minute it goes here

1619

01:09:14,189 --> 01:09:11,799

this goes here they click perfectly

1620

01:09:15,749 --> 01:09:14,199

together and all I needed was that that

1621

01:09:17,249 --> 01:09:15,759

archetype that definition of the

1622

01:09:19,740 --> 01:09:17,259

archetype that definition came from a

1623

01:09:21,269 --> 01:09:19,750

woman channeling and I also asked her so

1624

01:09:23,249 --> 01:09:21,279

what's your neck box next book on she

1625

01:09:25,229 --> 01:09:23,259

said while my next book is on my own UFO

1626

01:09:28,709 --> 01:09:25,239

experiences around contact experiences

1627

01:09:32,820 --> 01:09:28,719

so here's a UFO abductee an experimenter

1628

01:09:34,860 --> 01:09:32,830

contactee it's very open with it she

1629

01:09:37,709 --> 01:09:34,870

channels an owl while I'm on the phone

1630

01:09:40,800 --> 01:09:37,719

with her she gives me the perfect answer

1631

01:09:45,629 --> 01:09:40,810

that that oh everything aligns up in my

1632

01:09:48,450 --> 01:09:45,639

in my research after that so so the art

1633

01:09:50,760 --> 01:09:48,460

an owl as an archetype right

1634

01:09:52,470 --> 01:09:50,770

so you watch Star Wars right you're

1635

01:09:54,600 --> 01:09:52,480

swept away in the special effects and

1636

01:09:56,880 --> 01:09:54,610

the story and it's exciting but you are

1637

01:10:00,180 --> 01:09:56,890

seeing a hero's journey you're seeing an

1638

01:10:02,610 --> 01:10:00,190

archetypal journey that's been retold

1639

01:10:04,470 --> 01:10:02,620

throughout the ages if you go into the

1640

01:10:07,080 --> 01:10:04,480

woods at night and see an owl on a

1641

01:10:10,530 --> 01:10:07,090

branch you are seeing an archetype you

1642

01:10:15,500 --> 01:10:10,540

are seeing something that has been

1643

01:10:18,540 --> 01:10:15,510

imbued and imbedded like with a pure

1644

01:10:21,630 --> 01:10:18,550

thought or idea is associated with that

1645

01:10:24,570 --> 01:10:21,640

owl and and everyone in humanity somehow

1646

01:10:27,240 --> 01:10:24,580

has that hardwired into our into our

1647

01:10:29,430 --> 01:10:27,250

subconscious it's not easy to define but

1648

01:10:31,020 --> 01:10:29,440

it's there buried within us and I

1649

01:10:33,120 --> 01:10:31,030

believe that and I recognize that and

1650

01:10:34,709 --> 01:10:33,130

that's my sense of why the owls are

1651

01:10:40,320 --> 01:10:34,719

showing up she said the owls were

1652

01:10:42,300 --> 01:10:40,330

showing up before UFO contact and I

1653

01:10:43,650 --> 01:10:42,310

wrestle with this and I danced around

1654

01:10:45,180 --> 01:10:43,660

this in the book and stuff like that

1655

01:10:46,260 --> 01:10:45,190

night and I recognize where she's coming

1656

01:10:47,700 --> 01:10:46,270

from but this is what people are

1657

01:10:49,080 --> 01:10:47,710

reporting you know they'll say like oh

1658

01:10:51,060 --> 01:10:49,090

you know like I was going through a time

1659

01:10:53,760 --> 01:10:51,070

of a lot of UFO contact you know you've

1660

01:10:55,290 --> 01:10:53,770

talked to abductees and think there's

1661

01:10:56,490 --> 01:10:55,300

these waves where they just feels like

1662

01:10:57,870 --> 01:10:56,500

they're being taken multiple times a

1663

01:10:58,979 --> 01:10:57,880

weekend and when I talk to these folks

1664

01:11:01,080 --> 01:10:58,989

they'll say you know when there was an

1665

01:11:02,520 --> 01:11:01,090

owl living in my you know the tree right

1666

01:11:06,600 --> 01:11:02,530

outside my bedroom window during all

1667

01:11:10,020 --> 01:11:06,610

that time so here's like this totem this

1668

01:11:12,000 --> 01:11:10,030

archetypal totem there for a reason what

1669

01:11:17,310 --> 01:11:12,010

that reason is is a little slippery but

1670

01:11:19,970 --> 01:11:17,320

it is there you know I know in the in

1671

01:11:23,070 --> 01:11:19,980

the book you say you know you're still

1672

01:11:25,680 --> 01:11:23,080

researching you're still you know trying

1673

01:11:28,709 --> 01:11:25,690

to figure out the ultimate meaning of

1674

01:11:32,820 --> 01:11:28,719

all this but that what you do know is

1675

01:11:36,840 --> 01:11:32,830

that somehow these experiences have

1676

01:11:37,440 --> 01:11:36,850

changed you and you know changed your

1677

01:11:40,250 --> 01:11:37,450

life

1678

01:11:43,800 --> 01:11:40,260

can you go into that a little bit how

1679

01:11:47,040 --> 01:11:43,810

how did that happen and you changed from

1680

01:11:49,350 --> 01:11:47,050

what to what and in what manner has it

1681

01:11:51,020 --> 01:11:49,360

affected your life well I you know it's

1682

01:11:53,160 --> 01:11:51,030

a I'd say the book was like you know

1683

01:11:54,390 --> 01:11:53,170

it's all I don't know it's kind of like

1684

01:11:55,770 --> 01:11:54,400

when I were actually started the book

1685

01:11:57,630 --> 01:11:55,780

and when I finished it and stuff like

1686

01:11:59,880 --> 01:11:57,640

it's about four years three or four

1687

01:12:01,530 --> 01:11:59,890

years it's kind of started in a rough

1688

01:12:02,250 --> 01:12:01,540

idea that initially and like maybe you

1689

01:12:03,990 --> 01:12:02,260

should write this and

1690

01:12:06,930 --> 01:12:04,000

kept on collecting stuff and then that

1691

01:12:08,759 --> 01:12:06,940

was about four year process if you

1692

01:12:10,439 --> 01:12:08,769

looked at me and met me for years you

1693

01:12:13,500 --> 01:12:10,449

know at the beginning of the genesis of

1694

01:12:18,390 --> 01:12:13,510

this I was very stressed and very

1695

01:12:20,370 --> 01:12:18,400

anxious person I'm not like you're

1696

01:12:24,080 --> 01:12:20,380

perfect by any means now but that the

1697

01:12:29,160 --> 01:12:24,090

act of writing this book formally

1698

01:12:31,140 --> 01:12:29,170

putting all this down as I'm a much

1699

01:12:33,740 --> 01:12:31,150

calmer person right now I'm a much

1700

01:12:37,140 --> 01:12:33,750

calmer person right now and I'm also I

1701

01:12:39,870 --> 01:12:37,150

mean I'm like like I was greeting my

1702

01:12:41,729 --> 01:12:39,880

teeth at a certain chapter when I was

1703

01:12:43,080 --> 01:12:41,739

first starting out like oh my gosh is

1704

01:12:45,330 --> 01:12:43,090

this really where it's going and all

1705

01:12:48,419 --> 01:12:45,340

this like new AG stuff and all this like

1706

01:12:50,370 --> 01:12:48,429

consciousness often and I and I just was

1707

01:12:52,680 --> 01:12:50,380

like and I just kind of pull I gotta

1708

01:12:55,859 --> 01:12:52,690

follow these threads and in doing so I

1709

01:12:57,750 --> 01:12:55,869

feel like I mean what's the term

1710

01:12:59,549 --> 01:12:57,760

mystical that's such a silly word and

1711

01:13:01,169 --> 01:12:59,559

such an easy catchphrase but I feel like

1712

01:13:05,339 --> 01:13:01,179

I'm much more open to the mystical now

1713

01:13:07,979 --> 01:13:05,349

than I ever would have been then and so

1714

01:13:11,490 --> 01:13:07,989

yes I feel like I'm calmer I feel like

1715

01:13:13,229 --> 01:13:11,500

I'm much more at peace with the mystery

1716

01:13:15,240 --> 01:13:13,239

the mysteries not solved I don't I don't

1717

01:13:18,870 --> 01:13:15,250

plan on solving the mystery but I'm much

1718

01:13:23,189 --> 01:13:18,880

more calm with the mystery now and then

1719

01:13:28,859 --> 01:13:23,199

I'm also and I'm very hesitant to say

1720

01:13:31,410 --> 01:13:28,869

this but it feels like this book wrote

1721

01:13:33,029 --> 01:13:31,420

itself I mean obviously I pushed the

1722

01:13:34,589 --> 01:13:33,039

keys on the keyboard and type all the

1723

01:13:36,479 --> 01:13:34,599

words out and wrestled with it and did

1724

01:13:38,580 --> 01:13:36,489

spellcheck and then cleaned up the you

1725

01:13:47,520 --> 01:13:38,590

know grammatical stuff and mm-hmm but I

1726

01:13:51,359 --> 01:13:47,530

I feel like this book like landed in my

1727

01:13:53,790 --> 01:13:51,369

lap yeah in a way where all I did was a

1728

01:13:55,620 --> 01:13:53,800

form of like sort of transcription I did

1729

01:13:56,370 --> 01:13:55,630

as chant I did not channel the book that

1730

01:13:59,189 --> 01:13:56,380

would be incorrect

1731

01:14:01,919 --> 01:13:59,199

but I did something similar where this

1732

01:14:03,479 --> 01:14:01,929

book just arrived magically I would say

1733

01:14:05,310 --> 01:14:03,489

like I just need a story this chapter

1734

01:14:07,169 --> 01:14:05,320

isn't working I just need one story to

1735

01:14:09,270 --> 01:14:07,179

connect this part in this part and then

1736

01:14:11,359 --> 01:14:09,280

boom that I would check my email that

1737

01:14:14,759 --> 01:14:11,369

story would arrive I drop it in place

1738

01:14:16,060 --> 01:14:14,769

that chapter would be done the whole

1739

01:14:19,300 --> 01:14:16,070

book was like that

1740

01:14:20,440 --> 01:14:19,310

it wasn't easy but I feel like I did

1741

01:14:21,070 --> 01:14:20,450

it's funny I said I didn't do any

1742

01:14:24,400 --> 01:14:21,080

research

1743

01:14:26,170 --> 01:14:24,410

all I did was get up in the morning and

1744

01:14:28,150 --> 01:14:26,180

open my email inbox and this stuff just

1745

01:14:31,150 --> 01:14:28,160

flooded in exactly the perfect story its

1746

01:14:34,450 --> 01:14:31,160

exact perfect moment I totally get that

1747

01:14:36,280 --> 01:14:34,460

I totally get that I used to well I used

1748

01:14:38,260 --> 01:14:36,290

to have to write a lot of articles I

1749

01:14:40,500 --> 01:14:38,270

used to you know work at a magazine and

1750

01:14:42,340 --> 01:14:40,510

that sort of thing and I'm one of those

1751

01:14:45,010 --> 01:14:42,350

procrastinators

1752

01:14:46,630 --> 01:14:45,020

but I'm always I felt like I was sort of

1753

01:14:48,880 --> 01:14:46,640

working on it because it felt like it

1754

01:14:50,800 --> 01:14:48,890

was percolating in my head but when I

1755

01:14:52,510 --> 01:14:50,810

would sit down to finally write it would

1756

01:14:57,430 --> 01:14:52,520

usually be around midnight on the night

1757

01:15:00,190 --> 01:14:57,440

before my deadline and when once I it

1758

01:15:02,230 --> 01:15:00,200

felt like it just fell out of me you

1759

01:15:04,570 --> 01:15:02,240

know and so I I would feel like I

1760

01:15:08,200 --> 01:15:04,580

couldn't take any credit for it because

1761

01:15:11,500 --> 01:15:08,210

it didn't feel like I really wrote it is

1762

01:15:13,360 --> 01:15:11,510

that sort of what you mean it's like and

1763

01:15:16,810 --> 01:15:13,370

I used to write music same thing

1764

01:15:19,060 --> 01:15:16,820

especially lyrics and you know they

1765

01:15:21,400 --> 01:15:19,070

would just sort of come out like I

1766

01:15:23,620 --> 01:15:21,410

wouldn't think of them so much as they

1767

01:15:25,900 --> 01:15:23,630

would just sort of I sit there and sort

1768

01:15:28,420 --> 01:15:25,910

of and again I don't consider myself a

1769

01:15:30,280 --> 01:15:28,430

channel or either but is that sort of

1770

01:15:31,930 --> 01:15:30,290

what it was like well sure I do

1771

01:15:33,970 --> 01:15:31,940

illustration work and I'm you know as

1772

01:15:36,520 --> 01:15:33,980

life worked as an artist and I think

1773

01:15:38,800 --> 01:15:36,530

that's the anyone who's been in the

1774

01:15:40,090 --> 01:15:38,810

creative process knows or that magical

1775

01:15:41,980 --> 01:15:40,100

moment when it all flows together any

1776

01:15:48,580 --> 01:15:41,990

songwriter or any painter and you know

1777

01:15:50,140 --> 01:15:48,590

you know that's sure but this was a big

1778

01:15:51,760 --> 01:15:50,150

book to fall together like that it

1779

01:15:53,680 --> 01:15:51,770

wasn't like a little song or a little

1780

01:15:55,300 --> 01:15:53,690

drawing you know a this was a big

1781

01:15:56,470 --> 01:15:55,310

complex thing that seemed to fall

1782

01:15:57,850 --> 01:15:56,480

together like that and I've talked to

1783

01:15:59,560 --> 01:15:57,860

other authors and they say oh that's the

1784

01:16:01,120 --> 01:15:59,570

best books always seem to work out that

1785

01:16:02,380 --> 01:16:01,130

way so in a way I'm not doing anything

1786

01:16:05,740 --> 01:16:02,390

that no one else has done but it was

1787

01:16:09,100 --> 01:16:05,750

very powerful experience for me to sort

1788

01:16:13,720 --> 01:16:09,110

of trust that magic I guess yeah yeah

1789

01:16:15,580 --> 01:16:13,730

definitely definitely I'm trying to find

1790

01:16:18,880 --> 01:16:15,590

out what they're referring to in the

1791

01:16:21,550 --> 01:16:18,890

chat room sky is asking she said uh

1792

01:16:26,430 --> 01:16:21,560

knowing I wish ranae would ask him if he

1793

01:16:28,840 --> 01:16:26,440

feels like he has that a deeper knowing

1794

01:16:30,040 --> 01:16:28,850

sure I have a deeper knowing I guess

1795

01:16:31,780 --> 01:16:30,050

then I did before it's

1796

01:16:33,550 --> 01:16:31,790

that's elusive it's hard to put my can't

1797

01:16:35,320 --> 01:16:33,560

define it but I feel like I have what I

1798

01:16:37,930 --> 01:16:35,330

basically could say is like I know that

1799

01:16:41,190 --> 01:16:37,940

the universe is much more multi-layered

1800

01:16:44,380 --> 01:16:41,200

much more complicated much more playful

1801

01:16:47,200 --> 01:16:44,390

then I would have then I would have

1802

01:16:51,250 --> 01:16:47,210

admitted you know a few years ago and

1803

01:16:53,650 --> 01:16:51,260

this is and this is connected to my UFO

1804

01:16:55,780 --> 01:16:53,660

contact experiences this is connected to

1805

01:16:58,180 --> 01:16:55,790

the owl stuff this is connected to my

1806

01:16:59,860 --> 01:16:58,190

being open to like asking these

1807

01:17:01,480 --> 01:16:59,870

questions and researching this stuff so

1808

01:17:05,080 --> 01:17:01,490

yes there's something much more playful

1809

01:17:08,440 --> 01:17:05,090

and alive and and dynamic and and

1810

01:17:10,810 --> 01:17:08,450

multi-layered multi-dimensional about

1811

01:17:14,680 --> 01:17:10,820

about reality the fabric of reality

1812

01:17:17,290 --> 01:17:14,690

itself and and so I can't define it I

1813

01:17:19,150 --> 01:17:17,300

can't I can't like draw a diagram of it

1814

01:17:21,460 --> 01:17:19,160

on it on a chalkboard for a physics

1815

01:17:27,250 --> 01:17:21,470

class but in my core in my heart I know

1816

01:17:28,570 --> 01:17:27,260

that right so you know and you and

1817

01:17:30,220 --> 01:17:28,580

you're gonna be continuing on with your

1818

01:17:32,110 --> 01:17:30,230

research you're gonna have another book

1819

01:17:35,590 --> 01:17:32,120

coming out you'll keep us posted on that

1820

01:17:40,390 --> 01:17:35,600

for sure cause we'd love to have you

1821

01:17:43,210 --> 01:17:40,400

back when that does happen and so for

1822

01:17:47,110 --> 01:17:43,220

you what is your you know sort of

1823

01:17:49,360 --> 01:17:47,120

biggest takeaway for yourself from all

1824

01:17:53,710 --> 01:17:49,370

this do you feel like somehow you're a

1825

01:17:55,030 --> 01:17:53,720

better person for this oh I just I mean

1826

01:17:56,620 --> 01:17:55,040

I feel like I'm proud of myself for

1827

01:17:59,020 --> 01:17:56,630

sticking to it in me and putting this

1828

01:18:00,160 --> 01:17:59,030

book out I'm proud of it yeah so so here

1829

01:18:02,740 --> 01:18:00,170

I'll just tell you one little story from

1830

01:18:04,000 --> 01:18:02,750

the book here that's that's uh and I

1831

01:18:09,940 --> 01:18:04,010

usually don't share this one because

1832

01:18:14,200 --> 01:18:09,950

it's so personal in a way I was um got a

1833

01:18:15,430 --> 01:18:14,210

letter from a woman she's now a happy

1834

01:18:17,950 --> 01:18:15,440

grandmother's and I'm now happy

1835

01:18:19,570 --> 01:18:17,960

grandmother and she said but at the time

1836

01:18:24,310 --> 01:18:19,580

and my teenagers which sure been in the

1837

01:18:26,770 --> 01:18:24,320

early 70s I was very depressed and I was

1838

01:18:29,200 --> 01:18:26,780

gonna kill myself and I had planned to

1839

01:18:31,240 --> 01:18:29,210

commit suicide and I had a spot picked

1840

01:18:33,820 --> 01:18:31,250

out I was gonna drive there was a little

1841

01:18:34,870 --> 01:18:33,830

spot in the woods just pull off the road

1842

01:18:36,910 --> 01:18:34,880

and there's little spot there

1843

01:18:38,980 --> 01:18:36,920

I had it all picked out I drove in the

1844

01:18:40,870 --> 01:18:38,990

car I had a hose in the car and I had a

1845

01:18:42,910 --> 01:18:40,880

piccolo so I could I could take the hose

1846

01:18:44,160 --> 01:18:42,920

from the tailpipe and bring it into the

1847

01:18:45,840 --> 01:18:44,170

exhaust into the

1848

01:18:49,080 --> 01:18:45,850

and then I could lay my head on the

1849

01:18:51,540 --> 01:18:49,090

pillow and she's driving to the spot and

1850

01:18:54,270 --> 01:18:51,550

she's slowing down and she's just about

1851

01:18:58,800 --> 01:18:54,280

to turn into the spot in a white owl

1852

01:19:00,479 --> 01:18:58,810

flies up right at a windshield and she

1853

01:19:02,729 --> 01:19:00,489

said hovered there it beat its wings and

1854

01:19:07,080 --> 01:19:02,739

hovered there and she locked eyes with

1855

01:19:10,950 --> 01:19:07,090

this owl she said for 15 seconds and the

1856

01:19:13,649 --> 01:19:10,960

owl flew off she said she had a good cry

1857

01:19:17,189 --> 01:19:13,659

and she turned around went home and

1858

01:19:19,050 --> 01:19:17,199

she's alive so this is this is the snow

1859

01:19:23,689 --> 01:19:19,060

UFO in this story but that story has

1860

01:19:27,630 --> 01:19:23,699

everything to do with this

1861

01:19:30,390 --> 01:19:27,640

this subject in a way for me I mean this

1862

01:19:33,600 --> 01:19:30,400

is a woman who was brought back from the

1863

01:19:37,020 --> 01:19:33,610

brink of death by the symbol of death

1864

01:19:38,729 --> 01:19:37,030

the owl so yeah I just like I that I'm

1865

01:19:40,790 --> 01:19:38,739

so grateful that woman reached out to me

1866

01:19:46,410 --> 01:19:40,800

and it was a beautiful perfect story and

1867

01:19:49,050 --> 01:19:46,420

and I and I I recognized the power and

1868

01:19:54,000 --> 01:19:49,060

that there's no UFOs in that but it but

1869

01:19:55,830 --> 01:19:54,010

it has but but it it so whatever's going

1870

01:19:56,850 --> 01:19:55,840

on and I believe her the reason I

1871

01:19:59,189 --> 01:19:56,860

believers because I've heard that story

1872

01:20:03,959 --> 01:19:59,199

in some form or another so many times

1873

01:20:06,600 --> 01:20:03,969

now so yeah this is remarkable stuff Wow

1874

01:20:08,630 --> 01:20:06,610

you know I when I was asking you about

1875

01:20:12,419 --> 01:20:08,640

how it had changed you you know I

1876

01:20:14,640 --> 01:20:12,429

noticed over time you know working in

1877

01:20:17,820 --> 01:20:14,650

the UFO field you know with the magazine

1878

01:20:19,680 --> 01:20:17,830

and the in the SERO group and in other

1879

01:20:21,570 --> 01:20:19,690

things other research that that I've

1880

01:20:24,890 --> 01:20:21,580

been involved in you know had a chance

1881

01:20:28,020 --> 01:20:24,900

to over a period of even decades now

1882

01:20:32,100 --> 01:20:28,030

know people involved in the UFO field

1883

01:20:33,930 --> 01:20:32,110

and seen them you know know them you

1884

01:20:37,979 --> 01:20:33,940

know years ago and know them now and

1885

01:20:41,760 --> 01:20:37,989

I've seen sort of an evolution a lot of

1886

01:20:45,870 --> 01:20:41,770

times with with UFO experiencers or

1887

01:20:49,160 --> 01:20:45,880

abductees whatever you want to whatever

1888

01:20:54,120 --> 01:20:49,170

term you want to use where it seems like

1889

01:20:57,750 --> 01:20:54,130

there seems to be um is this nut sand

1890

01:21:00,690 --> 01:20:57,760

bolts UFO researchers as we called them

1891

01:21:04,910 --> 01:21:00,700

and but they ended up sort of evolving

1892

01:21:10,020 --> 01:21:09,330

way do you relate to that at all oh

1893

01:21:14,400 --> 01:21:10,030

absolutely

1894

01:21:17,760 --> 01:21:14,410

even even people like astronauts that

1895

01:21:19,470 --> 01:21:17,770

I've known and you know had the you know

1896

01:21:22,170 --> 01:21:19,480

pleasure to be able to speak with an

1897

01:21:25,800 --> 01:21:22,180

interview and things like that it seems

1898

01:21:29,250 --> 01:21:25,810

like you know over time they they change

1899

01:21:33,510 --> 01:21:29,260

and they become much more reflective

1900

01:21:35,970 --> 01:21:33,520

much more spiritual and much more you

1901

01:21:39,600 --> 01:21:35,980

know in in the metaphysical realm than

1902

01:21:41,310 --> 01:21:39,610

they ever were before and that was I was

1903

01:21:42,840 --> 01:21:41,320

that was the knob that was the thing

1904

01:21:45,180 --> 01:21:42,850

with it you know I had to move past

1905

01:21:47,130 --> 01:21:45,190

knowledge in order to find out that

1906

01:21:48,810 --> 01:21:47,140

that's the same little thing that

1907

01:21:53,090 --> 01:21:48,820

happened with my iPad you know this

1908

01:21:57,720 --> 01:21:53,100

technical thing you know what became a

1909

01:21:59,850 --> 01:21:57,730

mystical metaphor yep yep that's a very

1910

01:22:03,479 --> 01:21:59,860

poignant thing there you know moving

1911

01:22:06,990 --> 01:22:03,489

past the knowledge that's very clear you

1912

01:22:10,890 --> 01:22:07,000

know I get that so well because it's not

1913

01:22:13,320 --> 01:22:10,900

really knowledge and it's more like ask

1914

01:22:16,650 --> 01:22:13,330

I said in the chat room it's a knowing

1915

01:22:18,320 --> 01:22:16,660

but it's not knowledge it's not facts

1916

01:22:20,820 --> 01:22:18,330

and figures

1917

01:22:22,080 --> 01:22:20,830

yeah and it's it I've just absorbed you

1918

01:22:24,420 --> 01:22:22,090

know like that's how I make a joke you

1919

01:22:26,190 --> 01:22:24,430

know like people say like like well what

1920

01:22:27,510 --> 01:22:26,200

do you have proof for this like how do

1921

01:22:28,620 --> 01:22:27,520

you know this is real it's like you want

1922

01:22:30,920 --> 01:22:28,630

to know if it's real come and look at my

1923

01:22:34,320 --> 01:22:30,930

email inbox that's all sure it's real

1924

01:22:35,729 --> 01:22:34,330

and and I'm just at this point in my own

1925

01:22:41,880 --> 01:22:35,739

experiences and just hearing these

1926

01:22:43,890 --> 01:22:41,890

stories it's I'm I'm wow there's a very

1927

01:22:47,310 --> 01:22:43,900

real connection between owls and UFOs

1928

01:22:49,350 --> 01:22:47,320

very cool well at that we got to end the

1929

01:22:51,600 --> 01:22:49,360

music it's rolling I want to thank you

1930

01:22:53,610 --> 01:22:51,610

Mike Cleland and I've really enjoyed

1931

01:22:56,520 --> 01:22:53,620

your book the messengers owls

1932

01:22:59,400 --> 01:22:56,530

synchronicity and the UFO FFT I would

1933

01:23:01,200 --> 01:22:59,410

suggest that my listeners get this book

1934

01:23:04,350 --> 01:23:01,210

is it's a great book to have it's great

1935

01:23:06,030 --> 01:23:04,360

book to have in your library so thank

1936

01:23:08,070 --> 01:23:06,040

you so much once again Mike it takes

1937

01:23:08,520 --> 01:23:08,080

everybody for listening have a good

1938

01:23:10,280 --> 01:23:08,530

night

1939

01:23:17,760 --> 01:23:10,290

thanks so much